The Daily Campus

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General Electric to face criminal indictment

PHILADELPHIA (AP)—General Electric Co., the nation's fourth-largest defense contractor, will face a criminal indictment on charges of defrauding the government on contracts for a nuclear-warhead system, the company said Monday.

A GE spokesman, while denying any criminal wrongdoing, was quoted in Tuesday editions of The Philadelphia *Inquirer* that a five-year investigation of the company's aerospace group would lead to an indictment against the concern.

A Department of Defense investigator in Washington, requesting anonymity, told the newspaper an indictment would make GE by far the largest defense contractor in the country to face criminal charges of defrauding the government.

The U.S. attorney's office in Philadelphia, which conducted the grand jury investigation, refused to comment on the case but scheduled a news conference for Tuesday to announce a major indictment.

The investigation focused on billing for work on the warhead of the Minuteman intercontinental ballistic missile, said John Terino, GE's product-information manager.

The work was performed five years ago at the company's Re-entry Sustems Operation division in Philadelphia, Terino said Monday. The division has since been merged into GE's Space Systems division, which employs more than 5,000 people in its Valley Forge and Philadelphia offices, Terino said.

"We are aware that the U.S. attorney has been investigating allegation regarding mischarges in the Mark-12A re-entry system," Terino said.

"Throughout this investigation, we have cooperated fully with the government...These matters involve complex contractual and accounting procedures.

"We deny any criminal wrongdoing on the part of the General Electric Co., and its employees," he said.

'Amadeus' wins 8 Oscars

LOS ANGELES (AP)—*Amadeus*, a fictional account of Mozart's tormented final years, dominated the Academy Awards Monday with eight Oscars, including best picture and best actor for F. Murray Abraham, as the jealous, second-rate composer Salieri. Sally Field was named best actress for her role as a gritty farm widow in *Places in the Heart*.

Haing S. Ngor, a Cambodian refugee making his acting debut as an American reporter's assistant in *The Killing Fields*, and the veteran Dame Peggy Ashcroft, as the enigmatic English visitor in *A Passage to India*, were named best supporting performers at the 57th Academy Awards.

The Czech-born Milos Forman won as best director for *Amadeus*, and the fictional account of Mozart's tormented final years also won awards for makeup, sound, art direction, costume design and best adaptation by playwright Peter Shaffer.

Abraham, a 45-year-old veteran of TV commercials and off-Broadway theater won in his first starring film role, playing opposite fellow nominee Tom Hulce as Mozart, whose tormented final years are depicted in the film.

"There's only one thing that's missing for me tonight and that is to have Tom Hulce standing by my side," Abraham said in accepting the honor.

Miss Field, who won previously as best actress for 1979's *Norma Rae*, thanked writer-director Robert

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Was resident of Redding, Connecticut

U.S. Army officer shot to death by Soviets

HEIDELBERG, West Germany (AP)—A Soviet sentry shot an unarmed U.S. Army major who was on a legitimate mission in East Germany and left him to die without medical aid, U.S. officials said Monday. The Soviets said he was "caught red-handed" taking pictures in a restricted area.

The Soviets said the guard fired when the officer, Maj. Arthur D. Nicholson Jr., tried to flee and that other soldiers captured his driver, who was at their vehicle nearby. The State Department called the shooting "murder."

Each government protested to the other.

The shooting occurred Sunday in or near the East German town of Ludwigslust, about 100 miles northwest of Berlin and about 30 miles from the West German border.

President Reagan said Nicholson "was doing nothing except what we're entitled to do" when the Russian soldier shot him. Asked whether the major was engaged in espionage, Reagan said: "We challenge that."

Assistant Secretary of State Richard Burt said the officer was several hundred yards outside a restricted area when he was shot.

The Soviet Embassy, however, asserted that Nicholson and his driver were in a restricted zone and entered it "despite the presence of clearly visible warning signs in Russian and German."

The Army said Nicholson, 37, of West Redding, Conn., spoke fluent Russian.

Nicholson wore a camouflage suit and carried a camera used to photograph combat equipment, the Soviet Embassy said.

"The officer was caught red-handed by a Soviet sentry guarding that equipment," said the statement by a embassy spokesman Vladimir Kulagin, issued in response to press inquiries. "He did not comply with his orders and, after a warning shot, while attempting to escape, he was killed."

The United States, Britain and France have military liaison offices in East Germany and the Soviets have three in West Germany, established just after World War II under the Allied occupation. Their main function now is gathering intelligence.

Burt, in a briefing at the State Department in Washington, said Nicholson cried out helplessly to his driver, Sgt.

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Slain officer was one of 'daring cadre'

WASHINGTON (AP)—The U.S. Army officer killed by a Soviet guard in East Germany was a member of a daring cadre of American soldiers who for 38 years have used a loophole in the Iron Curtain to gather intelligence on the Red Army.

"We'd go in at 90 miles per hour between 11 at night and 1 in the morning to try to keep the Russians from seeing where we were going," one former member of the U.S. Military Liaison Mission in Pottsdam, East Germany recalled Monday.

"It's a very hairy experience," he said. "There aren't any rules. It's a very dangerous job. It doesn't surprise me that someone was killed. I'm surprised it hasn't happened before."

He talked about the operation only on condition he would not be identified.

The Pentagon won't call the purpose of the unit spying because it is done openly.

But, according to military sources the unit's task is to travel around the country hunting for intelligence.

Why do the Soviets permit it?

"Because they have the same kind of unit on our side of the fence," said an officer familiar with the operation.

Attention focused on the work of such operatives Monday with the disclosure that Army Maj. Arthur L. Nicholson was fatally shot on Sunday by a guard in what the Soviets said was a restricted zone in Ludwigslust, East Germany, about 100 miles from Berlin.

The unit Nicholson was a member of was established in 1947. The Soviet occupiers of East Germany agreed to let American, British and French observer teams set up shop in Potsdam in return for similar rights in Western zones. Potsdam was the site of Soviet military headquarters.

As part of the spring Floral Art Demonstration and Exhibition, Barbara Yaeger and Marion Jepson prepare flower arrangements. (George Edwards photo).

Inside Today:

- UConn's 'hottest' rock band is featured on page 11.
- President Reagan's reaction to the embassy shooting is on page 2.
- More and more students are moving off-campus. Find out why on page 7.

Weather Forecast:

Sunny and breezy today with highs in 40s. Clear tonight, lows in 20s. Sunny and windy tomorrow, highs near 65.

Morning Comment

Mike Royko

Barnyard fun at cowtown bar

I think I've found the most unusual form of tavern entertainment in the state of Illinois. Maybe in the whole country. Or the world.

It takes place in a bar called the Buckhart Tavern, which is out in the sticks, on a country road about 12 miles east of Springfield.

The tavern could not be mistaken for the kind of cocktail lounge where one would go to sip a kir before dining out. It has an ancient shuffleboard and a jukebox. None of the chairs and tables match and the stools wobble. So do some of the customers.

The owner, David Stover says: "We're talkin' country tavern here. You know, Cowtown, U.S.A. It's a real down-home kind of place. If you didn't know the bar, you probably wouldn't dare go in there, even though it's a real friendly, tame place."

So much for the ambiance. Now, to the contest.

About three years ago, Stover was looking over his ledger and decided that he needed something to stir up business on slow Tuesday nights.

He thought of the many things other bars did—female mud wrestling, dance contests, wet T-shirt contests, dog food eating contests, and such.

"But I decided that I wanted to do something that would fit in to this kind of place. You know, something real country, maybe with animals."

Then an idea came to Stover. And he set about making it a reality.

He got a big sheet of plywood, about the size of a banquet table. He painted it with squares so that it looked like a giant checkerboard. Then he covered the top with wire mesh, so that it was something like a big cage.

And that marked the end of slow Tuesdays in the Buckhart Bar.

Since then, the locals have flocked to the bar, dozens of them gathering about the giant checkerboard, cheering, stomping, whistling, clapping, hooting, hollering and otherwise expressing rustic joy.

Oh, you want to know what they are cheering about?

Well, it works this way. Everybody bets—usually a small sum such as 25 cents—on a square.

When the bets are down, a chicken is put inside the wire cage.

Then the chicken struts around until he finally does what chickens—or any other uninhibited barnyard creatures—inevitably do.

"If he does it on a square you picked," Stover says, "you're the winner."

That's why Tuesday nights are now known as Chicken Bleep Night at the Buckhart. Actually, the name is more specific than that, but bleep will do for our purposes.

"When we first got it started," Stover says, "we had some problems decideing on a winner.

"You see, chickens are not the tidiest animals. Sometimes they leave a line about two feet long going through half a dozen squares, and we'd have big arguments about who the winner was.

"That's when we had to get a line judge. We pass that job around. It's up to the line judge to decide which square has the most, uh, the most chicken stuff on it."

The tavern is being remodeled and expanded, but it will reopen by early summer. So, if this kind of sporting event strikes your fancy, you might drop down to the Buckhart Bar and watch the chicken and the locals do their things.

And, who knows, maybe other bars might grab the idea. Or even expand on it. I wonder if it would work with a cow?

Husky Talk

By Laura Uliasz
Life/Style Editor
Photos by Andy Schaffer

Do students get their money's worth when they pay dorm dues?

"No. Come to our lounge (Hartford Hall) and look at the lack of furniture. The rugs are a nice color, too. The Kool-Aid and M&M parties are fun, though."

Swen Garlik
Junior
Philosophy major

"It depends what dorm you're at and if you're going to participate in the events."

Deborah Koellmer
Junior
Clinical Dietetics major

News Digest

In the State

Primary case to be fought

HARTFORD (AP)—Connecticut Democrats may have been hoping that the Republicans' idea of allowing unaffiliated voters to vote in GOP primaries would go away, but two more rounds are about to be fought—one in the Capitol and the other in court.

On Friday, the Government Administration and Elections Committee will hold a hearing on a half-dozen bills dealing with letting unaffiliated voters take part in primaries.

In the meantime, the state is appealing its loss in federal court of the Republicans' suit aimed at forcing the open primaries.

Things were simpler for the Democrats last year.

McGuigan okays DOT hearings

WETHERSFIELD (AP)—Department of Transportation hearings open Tuesday into allegations by a chief state's attorney's investigator about "shoddy practices and procedures" in the DOT's handling of paving contracts.

A report on a paving contractor by an inspector at the chief state's attorney's office prompted Transportation Commissioner J. William Burns to order the public hearings.

Chief State's Attorney Austin J. McGuigan says he's glad the department has decided to investigate the state's paving contractors. McGuigan's office has turned up information that shows "shoddy practices and procedures" in the DOT's handling of paving contracts, but he said more work needs to be done.

General Dynamics reduces bills

WASHINGTON (AP)—General Dynamics, charging country club costs and dog kennel bills to the Pentagon, told Congress Monday it is reducing its bills to the government by $23 million as the nation's biggest defense contractor came under more fire from Congressmen.

The latest criticism involves allegations that General Dynamics was involved in a conflict of interest by hiring an assistant secretary of the Navy and that the company overlooked warnings that its Electric Boat division was performing poorly in building Navy submarines.

General Dynamics chairman David Lewis denied to the House Commerce investigations subcommittee that the firm was involved in conflict of interest and said it had tried to improve the Electric Boat yard.

However, Lewis acknowleded that the company's oversight of its billing practices was sloppy and "left much to be desired."

So, Lewis said, General Dynamics is voluntarily withdrawing $23 million of the $170 million in overhead claims it submitted to the Pentagon from 1979 to 1982.

Dogtrack fines questioned

HARTFORD—State gaming officials on Monday defended their handling of a drug violation at the Plainfield dog track, but admitted they acted too slowly in levying fines in the case.

"There was a breakdown in communications," A.W. Oppenheimer, Special Revenue Division executive director, told state legislators.

He said his division didn't take administrative action immediately following the Nov. 29 discovery of the hormone testosterone, syringes and needles in the vehicles owned by two dog trainers, because officials thought state police planned to make arrests.

Across the Nation

Soviets bug U.S. embassy

WASHINGTON (AP)—Soviet electronic bugs secretly planted in typewriters at the U.S. Embassy in Moscow may have resulted in a serious compromise of highly classified information being handled by diplomats at the embassy, CBS News reported Monday night.

"For at least one year and probably longer, the American Embassy in Moscow was the victim of a sophisticated electronic spy operation which gave Soviet leaders an inside look at what U.S. diplomats were doing and planning," said CBS correspondent David Martin.

A State Department spokesman, Joseph Reap, said when asked about the CBS report, "We do not comment on alleged intelligence activities."

Citing unnamed "informed sources," CBS said Soviet agents secretly installed tiny sensing devices in about a dozen embassy typewriters."

Reagan awaits Soviet response

WASHINGTON (AP)—President Reagan said today he still has had "no signals" from Soviet leader Mikhail Gorbachev in response to the president's invitation to a summit meeting in the United States.

Reagan, at a breakfast meeting with several reporters at the White House, indicated he would be willing to meet the new Kremlin chief at the United Nations in September but said, "That depends on Gorbachev."

U.S. officials observed last week that Soviet leaders in the past often came to the opening of the U.N. General Assembly in New York each September and that the session this year could provide an opportunity for Gorbachev to take Reagan up on the invitation the president extended.

Says action unjustified

Reagan condemns shooting

WASHINGTON (AP)—President Reagan said Monday he was "shocked and saddened" by the fatal shooting of an American Army officer in East Germany and denied that the officer was a spy, as the Soviets charged.

Assistant Secretary of State Richard Burt, meanwhile, told reporters that Maj. Arthur D. Nicholson was shot in the chest without warning by a Soviet soldier while he and an American sergeant were outside a restricted military area. He said the sergeant was prevented by Soviet soldiers from providing medical aid to his comrade.

"We do not have full information, but it is clear that this violence was unjustified," the president said in a written statement issued Monday afternoon, about seven hours after he was awakened and told that Nicholson had been shot by a Soviet guard in East Germany.

When asked about the incident during a brief photo-taking session at the White House, Reagan said Nicholson "was doing nothing except what we're entitled to do" under agreements signed by the United States and the Soviet Union following the division of Germany at the end of World War II.

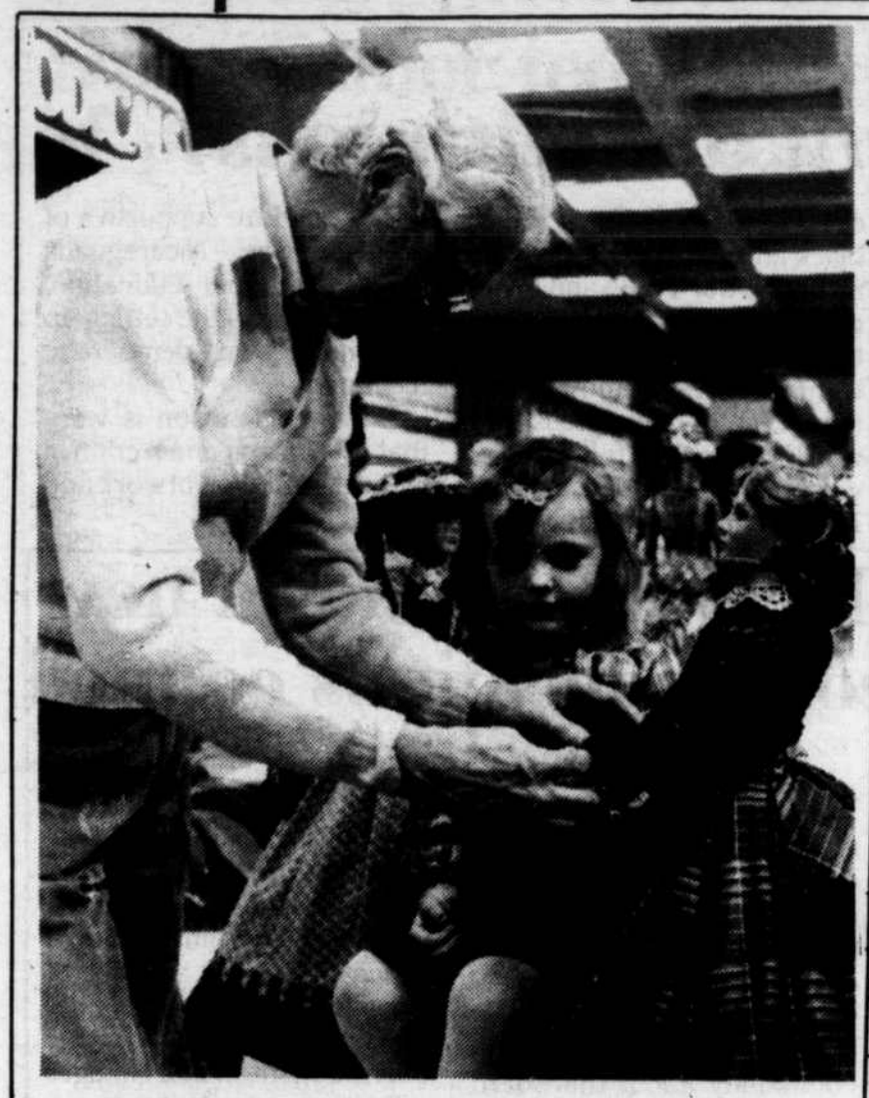
Asked if the officer was a spy, as the Soviets alleged, Reagan said, "No."

When a reporter noted the Soviets charged the officer was taking pictures at a Soviet military installation, Reagan said, "We challenge that."

But Reagan said the incident, rather than cooling his desire for a summit meeting with Soviet leader Mikhail Gorbachev, only makes him "more anxious to go to one."

Asked if the American was taking photographs, Reagan said that "is permitted" under the agreements that permit the United States to maintain a small military liason and observation post in East Germany.

When a reporter suggested there seemed to be a lack of outrage in his reaction to the shooting, Reagan said, "No, you can't print what I'm thinking."



A Doll's Eye View is what 4-year-old Briana Trautman-Maier of Storrs has as designer John Burbridge makes final adjustments for his exhibition of "Les Petites Dames de Mode." The exhibition of 20 miniature mannequins dressed in high fashion costumes of the Victorian and Edwardian eras is on display at UConn's Homer Babbidge Library through April 27.

Student government grants funds for two music festivals

By Peter Corjulo
Staff Writer

Two outdoor festivals here at UConn were among the events that received funding from the Undergraduate Student Government Monday night.

The Budget and Finance committee appropriated a total of $1135.30 to 4 clubs, two of these for outdoor festivals that are planned for April.

Students for Peace received $400 for a Spring Peace Festival, planned for April 14. On the Student Union Mall would feature music by Max Creek and arts and crafts vendors.

The $400 allotment came with a stipulation that Students for Peace must raise another $1000 themselves. The total cost of the event is $2000. USG had already given the group $600.

Max Creek has dropped their regular price for a concert from $2500 to $1000 for this festival, according to Jennifer Rienks of Students for Peace.

If Students for Peace is unable to raise the additional $1000 by this Friday, the $400 allotment will be returned to USG and other plans will be made. Rienks said she already has a promise of $50 from the Afro-American cultural center, and is waiting to hear from the Student Union Board of Governors for additional funding.

The class of '85 club was allocated $400.40 for a concert featuring "Dirty Bones" and "Head First" on April 20. The club had already received $1049.60 toward the concert, which is expected to cost $1,550.

The Crew Club was given $159 for life preservers, training manuals and repair parts for their boats.

A sparring shield, an oval glove and a heavy bag will go to the Tae kwon do club following allocation of $179.90.

The club had also requested $200 for pine boards to break, but the committee denied the request, citing a shortage of sports funds.

Panel discussion ready; but speakers still missing

By Peter Corjulo
Staff Writer

A panel discussion on Nicaragua is half-set to go, but the group sponsoring the program still can't find someone to speak for the Reagan administration's position on the issues.

The "real problem in Nicaragua" is the topic of the discussion sponsored by UConn's Students for Peace, on Wednesday, March 27th at 7:30 p.m. in the United Nations room of the Student Union.

According to Students for Peace representative Patsy Decker the discussion will feature Charlie Prewitt from Witness for Peace, and Alvin Levy from the Hartford Coalition for Justice in Central America.

There are also supposed to be speakers supporting Reagan administration policy on Central America at the discussion. However, as of Monday night no one seems to want to take on that job.

Decker said she had lined up Dr. Everett Carll Ladd, a UConn political science professor and Executive Director of the Roper Center for Public Opinion Research. But Ladd

See page 4

'Last day' lectures give faculty chance to talk

By Frederic Snyder
Copy Editor

Three UConn professors voted by students here as "outstanding" instructors in their fields will give the "final lectures" of their careers this Wednesday.

The three professors—Dr. Thomas Terry, Assistant Professor of Biology; Dr. Hayrettin Kardestuner, Professor of Civil Engineering; and Dr. Richard Kochanek, Associate Professor of Accounting—were all picked as outstanding professors by students in a campus-wide vote taken here last spring.

"The professors will pretend to give the last lecture of their careers. Their speeches will consist of a mixture of story telling, humor and profound advice for the future," said Paul Dietz, a member of the BOG Lecture Committee, which is sponsoring the event.

The event is part of BOG's "The Last Day Lecturer Series" and will be held Wednesday, March 27 at 7 p.m. in the student union ballroom.

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Interviews with Connecticut representatives:

Rep. Johnson denounces student aid cutbacks

Editor's note: This is the third part of a six-piece installment of interviews with Connecticut's representatives in Washington.

By Matthew Grandonico
Staff Writer

U.S. Rep. Nancy Johnson, R-(6th) says she opposes federal cutbacks in student financial aid, although she admires President Reagan for proposing the changes.

Johnson states, "I strongly oppose lowering income guidelines for student aid. I believe that education is like defense in that it is a fundamental long term investment for the United States. You can't have a citizenry who are going to have to make complicated judgements in the future unless they are well educated. Our economic leadership depends on it. U.S. competitiveness in the future depends on it."

She does however, admire the president for proposing these changes. "It is fruitful for a society to realize that things could be different and that they once were different. You guys, a lot of you guys, are living at a standard of living that we never envisioned. None of us had cars in college. We couldn't afford it. We had to accomodate. We have to look at our expectations. Where in the world is it expected that once you graduate you get an apartment and a car? No place."

Johnson believes that some of the abuses of the system should be eliminated which would help the truly needy students obtain benefits. Johnson believes that Reagan, with his proposals, has raised a lot of philosophical issues and value issues over our form of education and believes this is a positive force for the United States.

Johnson said, "It would be very helpful if students got more involved in insuring the money goes to the right places. The most productive programs in government are those programs where the people are involved in helping to readjust and changing these programs. Students should get more involved even if it is just to get their own body more educated. This is an issue that affects every tax payer. We are all in this together."

Another important issue being debated on Capital Hill besides funding for students is Reagan's hard line policy toward Nicaragua.

Johnson originally supported covert aid to the Nicaraguan rebels two years ago, but is now looking for an alternative to Reagan's hard line policies, which are calling for the overthrow of the sovereign government.

"I supported the original aid two years ago when it was used primarily for the interdicting of arms," Johnson said, adding, "Nicaragua was very open in its support for the El Salvadorian guerillas and the United States felt that that should be stopped. Whether you like it or not the Contras did accomplish that."

Johnson believes that without the current pressure of the CIA funded Contras, changes that are occurring now would not be taking place. When asked how she felt about the cross-border insurgencies by the Contras into Nicaragua—which are believed to be limited to the killing of civilians with no military objectives—Johnson responded, "but that is enormous harassment of the Nicaraguan government. They don't want that and that is why they are making changes. After a few months of the Honduran maneuvers and the sending of our fleet down there as a show of presence, harmless in the sense that no one was hurt but threatening at the same time, gradually the Nicaraguans agreed to meet wiht the Contras for negotiations."

Yet Congresswoman Johnson has problems with Reagan's current policies towards Nicaragua. "My problem with our government's policy is the black and white verbiage that is used toward the Sandinista government as to its totalitarian or democratic leanings without the acknowledgement that there are steps forward. The second thing about our policy that I think is lacking is that the United States has to be more supportive of progress the Nicaraguans have made in education, healthcare, and the setting up of small town democratic meetings."

However Johnson is wary that there is too much control in the distribution of work and food chips

BOG establishes a new communications council

By Dave Clark
Staff Writer

The Student Union Board of Governors voted to revise its constitution at last night's meeting to create a communications council. The new council is directed to "coordinate efforts of communications to the University community about the Board of Governors and their programs," according to BOG's procedure manual.

The revised constitution will also increase BOG's membership from 19 to 21 students, alter the amendment process, and change the official acronym of the board to SUBOG.

BOG s recommendation to change the constitution will be sent to Vice President for Student Affairs and Services Carol Wiggins. If approved by Wiggins, the revision will be sent to the Board of Trustees for final approval. Under the revision, only the approval of the Vice President for Student Affairs and Services would be necessary to alter the constitution.

BOG President Doug Bernstein said that he expects the changes to be approved. "The changes are beneficial to the university community and I expect it will be approved," Bernstein said after the meeting.

The constitutional changes will be on a student referendum on April 3. Bernstein said the referendum is intended to demonstrate student support for the changes.

In other business, BOG voted to appropriate money to fund Spring Weekend. Included were $2,200 to fund the Battle of the Bands contest, $2,800 for a dance in the Student Union ballroom featuring the band Future Tense, and $300 to have an airplane fly a banner over the Spring concert.

The board also voted to allow Bernstein to appoint a committee to decide whether BOG should continue to do promotions with beer

...Nicaraguan program

From page 3

told *The Daily Campus* Monday afternoon that something had come up and he will not be able to attend.

Decker said she had spent hours trying to find someone to speak on behalf of the administration, but had been unsuccessful, until she found Dr. Ladd. The state headquarters of the Republican Party told her that they really didn't have anyone who knows enough about the issue to speak.

Decker said that she will continue looking for someone to defend the administration's Central American policy.

The Communication Sciences Club
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speaking on
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Tuesday, March 26, 7:00P.M.
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Slain soldier led life of patriot, friends say

REDDING, Conn. (AP)—Maj. Arthur D. "Nick" Nicholson Jr. came from "a family in the true American sense of the word" and followed in his father's footsteps by pursuing a military career, friends and neighbors said Monday.

Nicholson, 37, was killed by a Soviet guard in East Germany on Sunday.

"To most kids, military was a semi-dirty word" when Nicholson graduated from Joel Barlow High Schol in 1965, said his high school guidance counselor, Robert E. Roth. But Nicholson started talking about a military career during his junior year, Roth said.

"I suppose it was familiar to him, but it was unusual because of what kids thought of the military in those days," he said. Nicholson' father, Arthur D. "Don" Nicholson Sr., is a retired Navy commander.

Still, no one ever teased Nicholson about wanting to join the Army, Roth said.

"He was a big, good-looking boy with curly blond hair," Roth said. "He was outgoing and was liked by his classmates and the faculty. He was a better-than-average student."

The Army said Nicholson was a Russian linguist who joined the service in May 1969.

He had been stationed for about two years with the American military mission in East Germany, and when he was shot and killed Sunday the Soviets charged that he had been "red-handed" taking photographs of military equipment.

The State Department in Washington said there could be "no excuse" for the incident, but Pentagon officials acknowledged that Nicholson was part of an "intelligence-gathering" operation.

"If he were doing undercover work, he must be very good at it," said Paul Smith, who said he has known the Nicholson family for about 20 years. "You didn't see it in anything he, his wife or his family did."

Smith's wife, Veronica, said Nicholson's friends knew little about what he did. "He wouldn't bore you with work," she said. "He was only interested in people being comfortable."

Flags in town were lowered to half staff at the news of Nicholson's death.

"I was shocked," said First Selectwoman Mary Ann Guitar, a neighbor of Nicholson's parents. "The town hall flag has been lowered. I'm sure all the flags in town will be lowered."

The Army said that besides his parents and a sister, Nicholson is survived by his wife, Karyn, and a daughter, Jennifer, 9, residing in Germany.

Nicholson was born in Mount Vernon, Wash., and the family apparently lived for years in military housing during his father's naval career. Nicholson's parents were vacationing in Florida and could not be reached immediately for comment.

The family moved from MacLean, Va., to this wealthy, rural western Connecticut town in 1963. The elder Nicholson worked as a charter pilot until he retired several years ago after a heart attack and heart surgery, said Thomas Lalley, a family friend who serves with the elder Nicholson as a member of a volunteer fire company. Lalley's wife, Helen, described the Nicholsons as "a family in the true American sense of the word."

. . . American soldier dies

From page 1

Jessie G. Schatz, but Soviet soldiers prevented the sergeant from using his first-aid kit to help him. Burt said a Soviet medic arrived 30 minutes after the shooting but did not treat Nicholson for another 30 minutes.

Burt said he got his information from Schatz, who was released later to American authorities in West Berlin.

"There is no justification for the murder of Maj. Nicholson," Burt said, calling the Soviet behavior "inexplicable."

Nicholson and Schatz were monitoring Soviet military activities, as permitted under a 1947 agreement, were 300 to 500 yards from any restricted area and "were not warned in any way before the shots were fired," Burt said.

He said the first was fired at the driver, missing him, and Nicholson was hit by the second or third shot. Burt declined to say whether Nicholson carried a camera, but observed that U.S. officers monitoring Soviet activities usually do.

State Department spokesman Bernard Kalb said: "Any use of force is unjustified" under the military liaison agreement with the Soviets.

The Soviet Embassy statement said, "The Soviet side lodged a resolute protest in this connection and expressed its regret over the death of the American military officer."

U.S. authorities said the American mission in West Berlin filed a "serious protest" with the Soviets.

Nicholson's body had been delivered by the Soviets to U.S. authorities in West Berlin, and was flown late Monday to the U.S. Air Base at Rhein-Main, outside Frankfurt.

. . . 'Amadeus' top Oscar winner

From page 1

The most popular award of the evening was handed by Cary Grant to James Stewart, an honorary Oscar for Stewart's "50 years of memorable performances, for high ideals both on and off the screen."

Stewart marched onstage to a standing ovation and with customary modesty, thanked all of his coworkers—"everybody who was there with me and helped me along between 'action!' and 'cut!'"

Stevie Wonder's "I Just Called to Say I Love You" from *The Woman in Red* was named best song.

Rock star Prince won the Oscar for best original score for his autobiographical *Purple Rain*, and came up to accept his award in a blue sequined burnoose. "I could never imagine this in my wildest dreams," he said.

Maurice Jarre won for his original score for *A Passage to India*, and joked in reference to *Amadeus*: "I was lucky Mozart was not eligible this year."

The Killing Fields won for best cinematography and editing.

Robert Benton won the best original screenplay Oscar for *Places in the Heart*.

Voted best foreign film was Switzerland's *Dangerous Moves*.

At the outset, emcee Jack Lemmon sounded the keynote for the ABC telecast, which had been patterned to avoid last year's marathon.

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Rapists prey on the young

WASHINGTON (AP)—Young, unmarried women were most frequently the target of the estimated 1.5 million rapes or attempted rapes which took place between 1973-82, the Justice Department said Sunday in a report that it conceded "understates" the crime.

The department's Bureau of Justice Statistics said a compilation of random surveys conducted over the 10-year period showed that blacks were victimized more often than whites, and a woman is twice as likely to be attacked by a stranger as by someone she knows.

Only about half of the rapes or attempted rapes were reported to authorities, the study said.

"It is almost certain that the national estimate of 1.5 million...understates the total number for that period. The exact amount of the understatement is impossible to ascertain," it said.

The findings were based on the National Crime Survey, which furnishes information on both reported and unreported crimes, in contrast to the FBI's Uniform Crime Reports, which covers only reported crimes.

Among the report's conclusions were these:

—Women who resisted their attackers managed to avoid rape in 73 percent of the cases, but those who submitted were raped 56 percent of the time.

Elizabeth Ozer, community education director at the Rape Crisis Center here, said she counsels women to avoid advice that says "'Don't fight back. Try to talk the guy out of it.' I think the more you wait, the greater danger you're in," she said.

—Only about half of the victims reported the crime to police, and those who did not most often cited "private or personal" reasons or a belief that nothing could be done.

—Most offenders were unarmed.

—Attackers were strangers to the victims about two-thirds of the time.

However, Ms. Ozer said she felt this conclusion overlooked women, raped by acquaintances or spouses, who seek help privately rather than go to the police.

—Two-thirds of all rapes and rape attempts occurred at night, and nearly 40 percent took place in streets, parks, playgrounds and parking lots.

—Women from the age of 16-24 were three times more likely than others to be victims of rapes or attempted rapes, and more than half of the victims had never been married.

—About half of all victims had family incomes of less than $10,000 a year.

Soft hair is back

CHICAGO (AP)—As the fashion pendulum swings away from the man-tailored, over-sized looks of previous seasons to a renewed awareness of the feminine form, hairstyles, too, will exchange to complement spring's new short skirts, soft-shaped shirts and flashy floral prints.

According to the members of the Helene Curtis Hairstylists Advisory Board, the sheared, mannish cuts of last fall will make way for softer, sensuous designs that move forward to flatter the face.

"The forward movement of hair is the big message for spring," notes board member Victor Figuerca of New York City. "Spiky wisps that curl around cheeks and brows will frame the face with a totally feminine, gamine look.

Rocco Altobelli of Minneapolis adds, "There's a new shaggy texture, almost like macrame, that's cut into the hair and enhanced with a soft perm for gentle lift. Perm techniques that use a mix of rods and rollers to achieve several different wave patterns within the style are favored by fashion-aware stylists for today's soft looks."

Short hair is still the preferred length because of its versatility and adaptability to the busy, active lives of working women, board members say. But they add that there may be several lengths of hair in each style - from super-short at the nape with longer lengths on top, to locks that feature a very short, feathery crown graduating to shaggy chin-length layers.

"Along with the support of a perm, we're adding color to the hair to give a multidimensional illusion," says Darleen Hakola of Portland, Ore. "We often emphasize a wave in the hair with color or lighten only the tips of an airy, wispy style to add interest.

"And, while the colors we will be using this spring are vivid tones, they have none of the hardness of the neon colors used last fall. The overall effect should be soft and easy on the eye."

The verstility of spring hair fashions can be seen in the differences between day and evening looks. Geri Mataya of Pittsburgh feels that daytime looks "will rely on the support of perms, mousses and styling gels for lift and all-day support with a soft feeling. But at night, the influence of the '60s comes into play as lots of backbrushing adds more volume and moves hair up and out in any direction."

Douglas Marvaldi of Winter Park, Fla., sums up the spring hair fashion statement of the advisory board in one word: unconstructed.

"Spring looks are much easier for everyone to wear and to style at home," he says.

"There is a softness to the styles that is flattering to every woman. After a good professional cut, perm and color, achieving the look at home is a simple matter of foaming in a bit of mousse, then 'squishing' the hair with the hands as it dries into a natural, crinkled, textured line."

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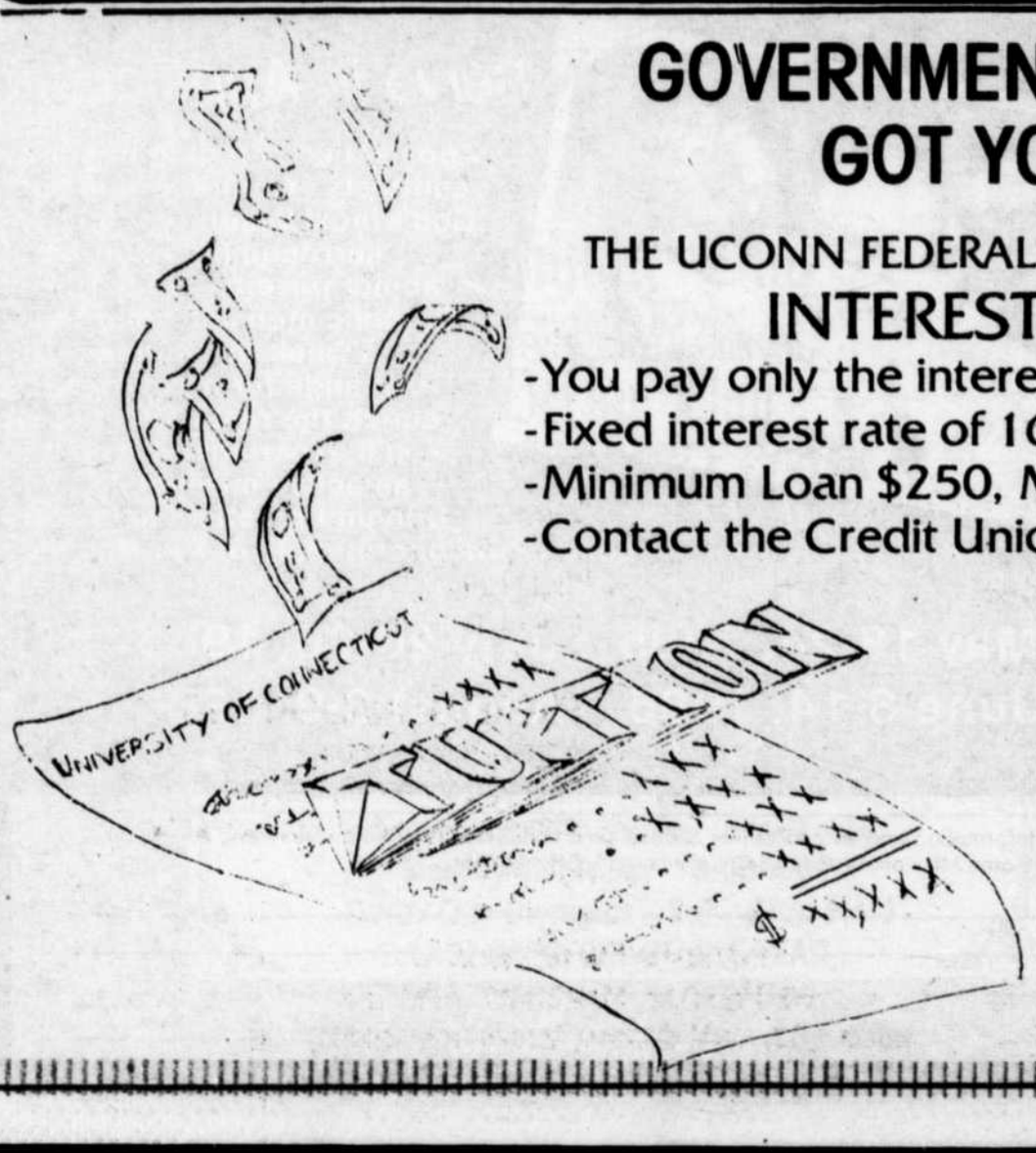

Do you have a manuscript under the mattress? Poetry in the closet?

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Free form DJs dare to be different

By Lynne Eichner
Campus Correspondent

The unusual is the rule on late-night radio at UConn's WHUS. A taste for the bizarre and a bad case of insomnia are all you need to enjoy "Free Form", show that airs every day from 2 a.m. to 6 a.m.

Many WHUS disc jockeys start out on this early morning show, as did Bruce Carver, an ex-"Free Form" DJ who now does "Carribean Combo", a reggae show.

Kevin Krayunick and Mike La Torraca of the notorious "Mike and Kevin Show", have just made the jump from a Friday morning "Free Form" to a prime-time Saturday evening slot.

They may have to tone their show down a bit for the new time, because WHUS' program manual gives required percentages of rock— hardcore or progressive — and new music for the prime time shows. The exact times for reading the weather and sports, as well as the number of times station ID's must be done, are also listed in the manual.

When "Free Form" is on the air, things are completely in the DJ's hands. This means that the Dead Kennedys might introduce Beethoven, or a "rude set" could assault you over the airwaves.

"This is a sex song, for any of you who are into that," John Curotto, a WHUS DJ said. He can say whatever he wants at 3 a.m., and he usually does. If he forgets what he just played or doesn't care, he'll tell you so. Curotto has been doing a Tuesday morning show for two semesters, so he is an experienced "Free Form" DJ.

"Mike and Kevin are the sickest," Bruce Carver said. Dead Bob, (who got his name from one of his favorite tunes, "Die Bob Die", said of Kevin and Mike, "They would read the sexual wanted ads from The Advocate."

Dead Bob said "They've also played a continuous barrage of all the spots the station possesses — station ID's, public service announcements, program announcements — only interrupted by their sporadic critiques."

Dead Bob said he played all the sides of a Laurie Anderson album set one morning. It took nearly four hours, almost the entire show.

"I just turned all the lights off, it was great!" he said.

Records are sometimes played at the wrong speed or backwards at WHUS. This is not a mistake, according to Dead Bob it is done as a public service to reveal subliminal or satanic messages.

"We just want to inform the public," he said.

John Curotto has been known to read obscure short stories for much of his program.

"Free Form" listeners have their share of quirks too. Dead Bob recalls a guitar player who called in one night to showcase his skills. Bob sang along as the guy played "Wilds Thing" over the phone.

Despite all the high spirits at the station, Bruce Carver said he can be serious about radio. His goal is enlightenment of the listeners, he said.

Carver said he wants to change the face of modern day radio. "I want to get into real radio and change the face of it," he said.

Is living off-campus better?

By Robin Santos
Campus Correspondent

Is the move off campus the right move for you? Midway through each semester many students now living on campus ask themselves this question.

This semester, with room deposits hiked up to $140, and room and board increasing in many dorms, more students begin weighing the pros and cons of moving to an off-campus residence.

The biggest advantage of moving off-campus is increased privacy and quiet. "It's easier for me to study now" said Bob Francis, a student who moved to Willington Oaks from campus last fall.

Steve Chenail, a resident of Barbara Manor, echoed this sentiment. "There's no bunch of ying-yang's whooping it up next door late at night," he said.

Many dorm residents agreed that lack of privacy and noisiness was a problem in their dorms. "It's hard to get any work done," said Jamie Klaise, "and everybody knows your business."

Other arguments in favor of off-campus life include more freedom, more responsibility and the ability to be able to choose your own roommate.

"Sometimes you get two people with conflicting personalities in the dorm, and then you're miserable for the whole semester" said Kelly Hayes, a student who has recently moved off campus.

The major negative aspect of moving off-campus, according to both on and off campus residents, is the inconvenience of not being right around everything on campus.

"You need a car," said Carol Madden, a Woodhaven Park resident. "If something goes wrong with your car, you're in trouble."

Other off-campus residents agree that it is inconvenient to drive onto campus every morning and search for a parking space.

Dorm residents agree that they enjoy the convenience of being close to everything. Mark Dellafera, a Woodhaven Park resident said, "It's great for lazy people."

Other dorm residents agree with Dellaferra's feelings, saying that not cooking their own food and having to clean up after themselves were both good reasons for staying in the dorm.

Another thing to be considered before making the move off campus is cost, which most off-campus residents felt was greater than being in the dorm.

A two bedroom apartment in Woodhaven Park costs a minimum of $305, while a two bedroom apartment in Walden or Barbara Manor costs approximately $360. Carriage House town house apartments go for $410 during the nine school months, but drops to $290 during the three summer months.

There are also the added costs of food (if students do not hold waitering jobs), gas money for trips back and forth to campus, and utilities.

Dave Warner, a Carriage House resident, said that he has paid up to $200 a month in utility bills during a winter month.

Despite cost and inconvenience, most off-campus residents said that they were not sorry they moved away from dorm life.

So is the off-campus move right for you? If you are a creature of convenience and don't mind waiting in line for a shower in the morning, no. However, if you'd like a little more privacy and freedom, you might try off-campus life.

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The Daily Campus

Page 8 Our 89th Year March 26, 1985

John Paradis, Editor-in-Chief
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The Student's right to know

The Daily Campus supports State Rep. Jonathon Pelto's bill that would extend the state Freedom of Information law to all publicly-funded collegiate student governments.

The basic premise of the bill is that student government information belongs to students. The bill would ensure that student governments conduct open meetings and would give every student the right to inspect student government records.

We cannot understand the strong opposition this bill has received from our own student government. Students have a right to know and Pelto's bill would ensure that right—is that so terrible?

Marcia Knous, Undergraduate Student Government president, argues that FOI laws should not apply to USG meetings because USG is not "a government in the true sense of the word" because its only function is to spend student activity money.

Ironically, a flier distributed on campus says that USG is "more than a student government." We agree, USG is "more" than a student government because it spends and raises money in excess of $150,000 and with a proposed fee increase, possibly $300,000.

USG *is* a "true" government because it speaks on behalf of more than 20,000 students when it says the student body supports funding contra rebels in Nicaragua.

USG also argues that the bill would be too burdensome for USG to follow. Municipalities with far less of a budget than USG are able to follow state FOI laws without any problems.

Following FOI is easy. We fail to see how recording votes, posting agendas, filing minutes and conducting open meetings are going to grind USG to a halt.

USG also thinks it is paying the students of the university some great service by passing their own Open Government Act, but while the gesture may be nice, the act provides no way for students to appeal when they believe their rights have been violated. *The Daily Campus*, for example, found three violations of USG's own act.

For two consecutive meetings, USG's student affairs committee had no agenda, and in one week that committee went into an executive session without first taking a vote which is required by their own act. And, when *The Daily Campus* complained, no action was taken.

The only way to ensure that student governments will conduct "open government" is by following the state Freedom of Information Act. There is no other alternative. In delegating authority, people do not give the government the right to decide what they should or should not know.

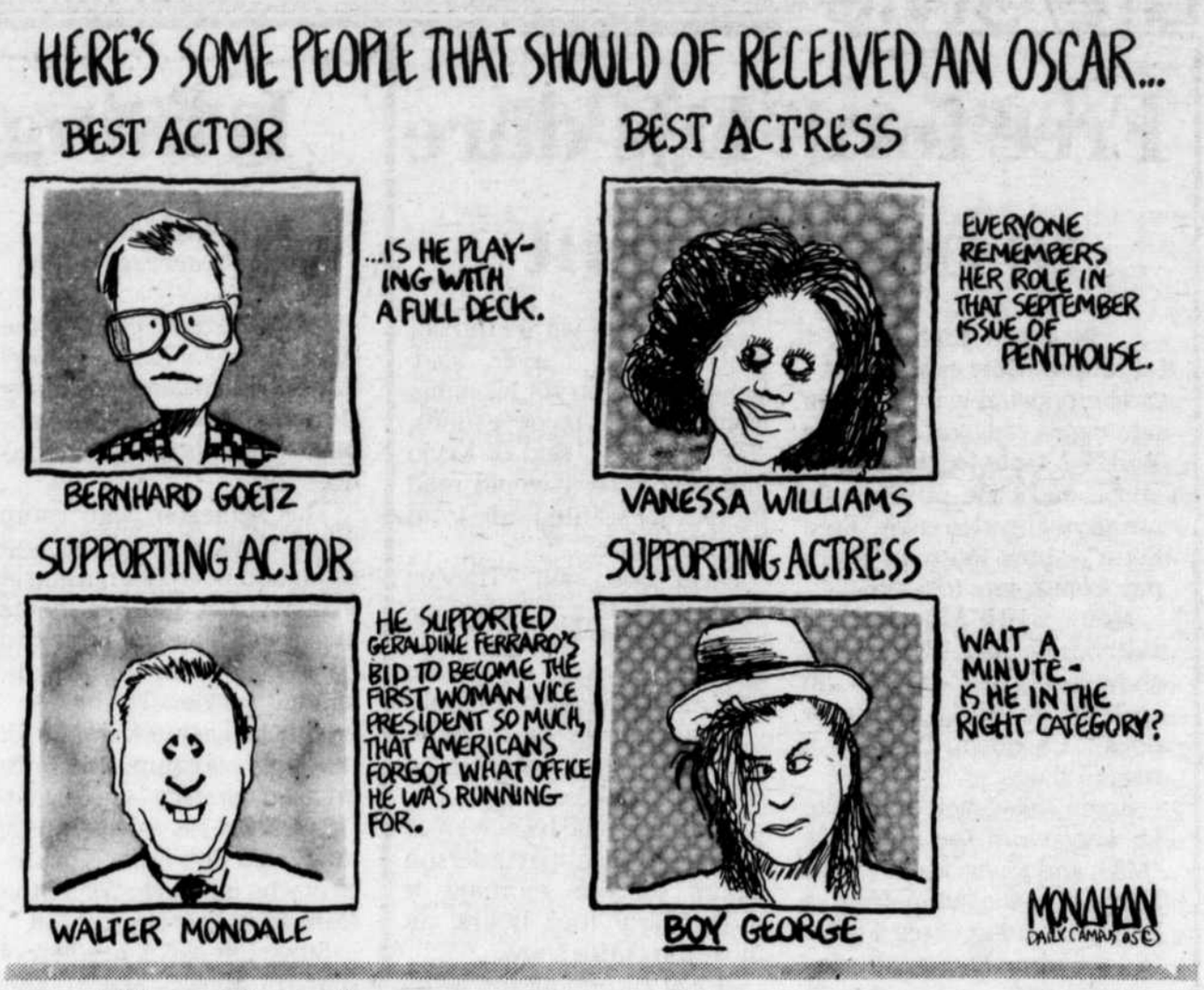
Students, in the same sense, should not have to yield their rights to the student government which serves them.

Quotable-

"He has never accepted responsibility for lack of progress in Middle East peace or a lack of progress on alleviating the problems of the poor and he's been remarkably successful in telling people, you know, everything is okay.

It's okay for the Marines to be embarassed and damaged in Lebanon, it's okay to have $200-billion dollar deficits, it's okay to have $120-billion trade imbalances and so forth."

—Former President Jimmy Carter criticizing President Reagan in an interview aired on CBS' 60 Minutes, Sunday night.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SUPPORTING ACTRESS
WAIT A MINUTE- IS HE IN THE RIGHT CATEGORY?
BOY GEORGE
MONAHAN
DAILY CAMPUS '85

— Ellen Goodman —

Marriage: an open negotiation

BOSTON—I have two friends who have just passed the couples crisis, a kind of midterm exam for commitment in the 1980s. The crisis began, as it often does when each part of this unmarried pair was offered an ideal job in another city.

These long-distance callings forced them to evaluate what they had assumed for the past year: their desire to be with each other. Neither could be absolutely sure that their own bond was strong enough to resist the centrifugal force of their work lives.

In the course of this crisis, two "I"s were put on the table, balanced against one "we". Two jobs against one relationship. The tangible rewards of professional advancement—money, status—against the intangible rewards of a personal connection.

The crisis was even harder because my friends are still in their twenties, still young in an era when work comes first chronologically, and often emotionally. Nevertheless, these two concocted an elaborate plan of action including many basics in two-career couple-dom—a one-sided move, followed by a time of commuting, and then reunion.

When the crisis had passed, I was not surprised to hear that they had decided to get married. After all, they had already done the hard part. The pair had hammered out a compromise. Instead of demanding a sacrifice of each other, they had worked their way to a place of mutual consent.

The details were less important finally-than the process. These friends—lawyers in love, with due apologies to Jackson Browne—completed their prep course for marriage in an era when the "institution" is really an open-ended negotiation.

I don't know quite how to chronicle this new pattern of negotiation. Not that long ago, in the peak days of traditional marriage, the family unit spoke with one dominant voice or one veto. Decisions about careers and geography were largely a game of follow the leader. In everyday life, household chores were also divided by hormones. Nearly every piece of work—from kitchen duty to car repair—was pre-labeled his or hers.

But in marriages between equals where tasks are acquired instead of inherited, everything is up for grabs. Two people with two jobs, two schedules and two egos place a much greater strain on the day-to-day skills of communication and compromise.

I suppose that's why the early pioneers of "liberated marriages" tried to reorganize their lives with household contracts. They wanted to protect themselves against backsliding but also against uncertainty. The contracts sometimes read like transcripts of legal proceedings for joint custody of washers and dryers. Roles were set according to days, weeks, and months instead of by sex, but they were set.

Now it appears that what keeps marriages between equals together are not rigid formulas of fairness, but a tolerance for change, flexibility, a lot of give-and-take and negotiating.

Now it appears that what keeps marriages between equals together are not rigid formulas of fairness, but a tolerance for change, flexibility, a lot of give-and-take and negotiating

When roles are no longer separate, they overlap and open up gaps in the everyday life of couples. When there is no single permanently assigned Milk Buyer, a family refrigerator can hold two bottles or none. On any given day, both, either, or neither spouse may be in charge of the children's schedule or the laundry stubs or the social calendar. Over time, regular chores, such a bill-keeping or gardening, may belong to husband or wife, but the only permanent system that evolves is one for trade-offs.

This kind of marriage geometrically increases the amount of decision-making. He does not buy the car and she the rug; they do. She doesn't worry about the school system and he about the mortgage rate; they do. It triples the chances for a bad marriage to flounder on power struggles, misunderstanding and mutual withholding. It also enhances the chance of a good marriage to thrive on connection, the sense of joint venture, mutual gratitude.

I don't know what will happen to my lawyer friends now, a pair who settled the trial of their pre-marriage so professionally, so personally. Surely they were lucky to find a solution to this contemporary crisis, and luck is a good sign for any couple. But their eagerness to negotiate, their willingness to work it out is even more promising. It is a proper way to begin a working marriage in every sense of those words.

Ellen Goodman is a syndicated columnist from Boston.

—Letters—

Some BOG expensive weekend

To the Editor:

Having attended two previous Student Union Board of Governors' Senior Proms and being quite satisfied with BOG's efforts, we find many shortcomings in this year's proposed senior prom, "Some Enchanted Evening."

In past years, the cost of attending such an affair ran between $25 and $30 excluding dinner. This year, admission to the prom is $60 per couple including a sit down dinner.

Is a mass produced dinner at the Parkview Hilton really worth the extra $30 when the Hartford area abounds with fine dining establishments that offer not only great food, but intimate atmospheres as well?

Furthermore, BOG is promising reduced hotel room rates at the Hilton which seemingly makes the deal more attractive. However, regular rates at the Hilton are $119 for four people, and it would seem that "reduced" rates will not greatly deflate this figure.

In addition to this, BOG is limiting the number of couples admitted to 300, thus accommodating only 15 percent of the graduating class and disregarding any other underclassmen who may wish to attend this year's event.

Perhaps the reason for this restriction lies not with BOG, but with the Hilton's Ballroom policies. Why then, did BOG opt for such unsuitable arrangements? On a more positive note, the musical entertainment provided this year by The Drifters and The Marvelettes should be well worth the while for the select few able to attend this year's prom.

In closing, we would like to suggest, that in the future, BOG more thoroughly investigate and evaluate all the possible alternatives and take into consideration the needs and wants of graduating seniors when organizing "Some Enchanted Evening" as opposed to "Some Expensive Evening".

Kim Watt
Sheila Walsh

The Daily Campus welcomes all letters expressing all viewpoints. Letters should be as brief as possible and are subject to condensation, grammar, good taste and the deletion of libel. Letters must be typed and double space and should include signature, valid mailing address and telephone number, if any. Pseudonyms and initials will not be used. The address and phone number are for our verification only and will not be published. Letters are printed only with names, but a name may be withheld on request. Send to Letters to the Editor, the Connecticut *Daily Campus*, 11 Dog Lane, Storrs, CT 06268.

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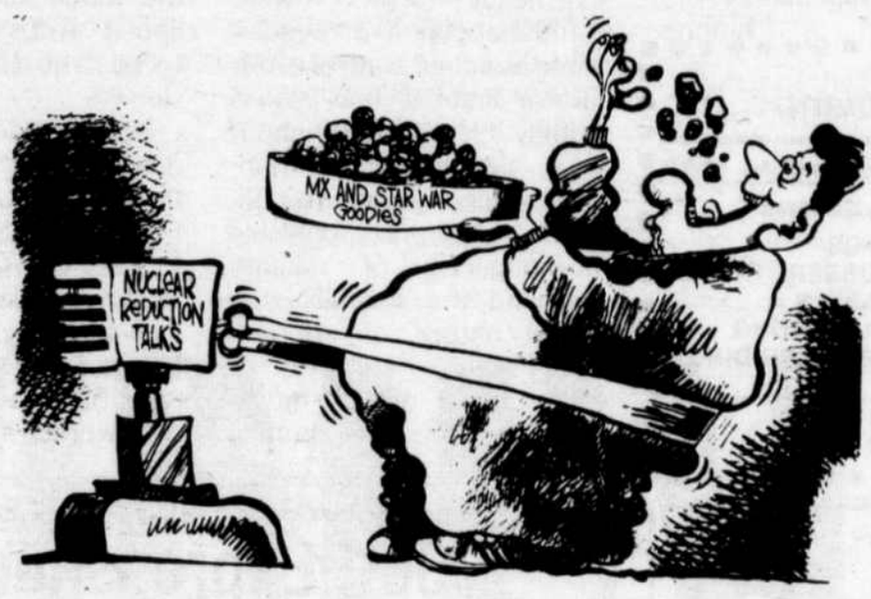

USG deserves its fee increase

To the Editor:

The Undergraduate Student Government plays an extremely active role at this university, and is instrumental in the success of many of the activities and events that take place here. On April 3 we will have the opportunity to vote for a $7 fee increase for the USG. As a concerned student, I strongly urge all students to get out and vote yes at this referendum.

With these additional funds, USG will be able to offer a great deal more money to campus clubs and organizations, thereby increasing dramatically both the numbers and quality of activities and events offered to us. This should significantly improve the quality of life at UConn, making this campus a much more interesting and exciting place to live (and to stay at on weekends!)

The $7 fee increase would make the USG fee a mere $15, far below that of UMass's $48, UNH's $22, and URI's $20. So get out and vote yes on April 3rd in support of USG. Let's make UConn the best it possibly can be.

Brian Nelson

—Letters—

Report on USG infighting

To the Editor:

The Daily Campus needs to start writing the real news about the way our Student Government is run, especially with Undergraduate Student Government elections so close at hand. This student body needs to know more than the issues and how votes are tallied. We need to know how our representatives are voting and what's going on behind the scenes. This is the only way the student body will possibly be able to understand how USG could come up with last week's outlandish vote in favor of funding the Nicaraguan contras.

Evidence of infighting, noncooperation, and unprofessional behavior in the USG ranks is no secret among those of us following the USG saga this year. Last week's Nicaraguan resolution just put icing on the cake for me. According to one USG member, the whole idea for the resolution started out as a joke—just to get under another member's skin. Then, before we knew it, our USG had passed a resolution on a major foreign policy issue, the resolution of which has so far alluded even our Congress. USG resolved it in one meeting!

I am not writing to comment on farcical treatment of parliamentary procedure however, I am reacting as many of my fellow students have to the gall of this USG to deal with such a serious life or death issue in such a flippant way. I cringe to even complain about the fact that they didn't even think to consider our opinion through referendum.

Somehow our USG reps have lost perspective on their importance and the realm of their powers. Actually, I hate to take what these people have done seriously—that is what got USG into this mess in the first place, taking *themselves* too seriously—but this campus needs to do some thinking about the dangers of inflated egos in public office. This leads us to then think about why USG is asking for this fee increase to $7.00. What exactly is this increase for? More people ought to hang around the USG office these days and hear talk about salaries for our hard working reps. Working hard for what I ask? An over-inflated sense of purpose? I just want them to do the best job they can for the job we elected them for—student concerns. On that issue they, at least, have some credibility to make decisions and take action.

M. Dale Shields

Dr. Strangelove pertains to present days

By Ian Andrews
Staff Writer

America, the Bay of Pigs, the Cuban Missile Crisis, a spiralling arms race, the Kennedy Assassination: Stanley Kubrick's "Dr. Strangelove" presents a Swiftian portrait of what almost happened during the turbulent, nuclear 'sixties'.

"Dr. Strangelove" begins when Sterling Hayden informs the military (G.C. Scott) that he is initiating a computer launched nuclear strike at the Russians. First, Hayden cuts off his base from the outside world and retreats to office. There he places his bomber crew on red alert. The bomber commander (Slim Pickens) sets his controls for the heart of the Russian defense and then ceases all air to ground communications. Isolation.

Meanwhile, back at the base, Hayden's British executive officer (Peter Sellers) informs Hayden that the computer has malfunctioned and that the whole thing is mad. Hayden, though, refuses to recall his planes: for him, this is the real thing. His demented behavior is immediately reported to the President (Peter Sellers again) by Scott, both of whom, amidst argument and recrimination, debate their next move around Kubrick's Arthurian table. If this scenario sounds insanely real, remember it is a documented fact that malfuncting humans have placed nuclear bases on red alert before.

Kubrick initially conceived of "Dr. Strangelove" as a straight drama. He decided, however, that his purpose was better served through parody and satire. It was a wise move. Kubrick's film realistically depicts what would happen if a megolomanic assumed control of our nuclear arsenal. It is also a brutally clever satire about the Machiavellian intranscience of impotent politicians, the irresponisble warmongering of military men and the sexually repressed nature of contemporary man.

The film's action mushrooms across three human battlefields; the base-commander's office, the airborne bomber crew's cockpit, and the underground war office. Each environment exudes the cosy comfort of a men's club. In such an initmate atmosphere, the adults release their childishly disturbing fantasies. For instance, Hayden discloses to Sellers the reasons for his preemptive strike against the Russians; that water flouridation is a commie plot to weaken Americans by contaminating their body fluids. The embarrassed Sellers, who plays the moustached stiff upper lipped Britisher to a tee, recoils from Hayden's confessions.

Hayden's delusions of grandeur are cleverly revealed through Kubrick's cinematography. Kubrick often focuses on Hayden's Mount-Rushmore-like expression. Provacatively suggesting that Hayden's self-importance, (and ours), will be shattered only when his is immortalised in death. Ironically, Hayden shoots himself in the bathroom.

Slim Picken's ambitions are also cleverly parodied. the 'Cockpit' scenes played straight would be melodramatic copies of a thousand other 'B' war movies, like "Twenty Seconds Over Tokyo" where the blond, youthful, mother-loving, gum-chewing all-American crew unloaded their mechanical hostility with anguished faces on some other mother's sons. Kubrick's satire, however, forces us to see another dimension to this well-worn scenario. It finally dawns of Pickens and his crew that this strike is the real thing. To the rousing sounds of an impassioned male choir singing "Glory, Glory Hallelujah", Pickens discards his playboy manual and reaches not for his airforce hat but his cowboy hat. Like the actual cowboys of yesteryear, Pickens really is pushing back the frontiers, creating international boundaries living the American dream, being all that he can be.

Delusions of grandeur are once again centre stage in the war room where Kubrick's satiric targets are political rhetoric and the ambitions of science. The mistrustful bickering between the faceless politicians and the mindless military men is overshadowned by Sellers' controlled acting. Here, Sellers plays two roles, He is the moral, 'honest Joe' President outraged by Hayden's actions, tired of G.C. Scott's single-minded, regressive militarism, yet seduced by Strangelove's futuristic society. He is also the Nazi scientist Dr. Strangelove whose unnerving logic debases all humanity. Dr. Strangelove is less concerned abouth the impending war than about how he can realize his own racist ambitions. His twisted dream is of a new race based upon preselective breeding. Excitedly, he infects his audience with his lascivious plans for a superior society where the ratio of women to men is 10:1. Unable to contain himself, his mangled hand strangles his own throat. Symbolically, it is a marvellous moment. It is not science that will destroy us but the greed of men who appropriate technology to further their own perverted fantasies.

In "Dr. Strangelove", Kubrick introduces many of the camera techniques he later uses on "2001: A Space Odyssey" and "A Clockwork Orange" both of which skillfully combine film with music. In "2001", Kubrick uses Strauss's harmonious waltzes to complement the free-wheeling images of the floating spacecraft.

In "A Clockwork Orange", Kubrick choreographs Alex's disturbing socio-sexual violence with the sexually therapeutic brutality of Beethoven's Ninth.

The opening scene of Dr Strangelove reveals two planes refueling in mid-air to the accompaniment of lush

See page 11

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UConn's *C-Pulse* is makin' music

By Toby Stanco
Arts Editor

"We just wanna play..."

The name 'C-Pulse' has been familiar to this campus for a few years. If you haven't heard, C-Pulse is one of UConn's hottest student bands--maybe the best. With it's recent rearrangement, and the coming and going of members, the band has picked up its sound and changed its style.

Robin Petgrave has been the lead singer since their beginning. He's a fun guy who takes his music seriously. On stage he comes alive, bringing the audience into the music. The thing is that C-Pulse believes in audience participation. "Dorm parties "suck" nowadays. Before, you drank and the D.J. didn't make much difference. Now, with the drinking age up, you can't have lame D.J.s. You have to have better entertainment. Nowadays, thirteen people show up at 11:30. You can't have that. We don't charge much, actually less than most D.J.s. We want good parties. People prefer live bands. We're here for fun, not to make money."

Part of the revamping of C-Pulse comes with it's increased variety of music. They play Elvis Costello, funk (Five Minutes to Funk), Joe Jackson, Zeppelin, Talking Heads, Police, King Crimson, and a host of others. That's a pretty broad selection if you ask me. They have more originals too. "Jump Back Sally" has an excellent mixture of guitar and synthesizer along with strong rythym. They're even tight for a school band! Excellent dance tunes. Another original, "I miss my baby" sounds similar to Buddy Holly yet it illustrates the dexterity and creativity of the band.

Charlie Gawlak used to play lead guitar but now he's switched to a guitar synthesizer. "Now I can play guitar and synthesizer at the same time." And the sound is excellent--something that was missing from the old C-Pulse.

A strong rythym brings out the hottest dance tunes. Mike Keating takes the lead guitar now. "Charlie's got the synth now so I get to play more of the lead. We're a lot more comfortable on stage."

The foundation of C-Pulse comes from the drums of Jim Saccente and Ben Carr's bass. Robin's extra percussion adds the special touch. They're more of a whole now.

Robin says "We're a party band. If we find someone in the audience who could sing or play we let 'em. It adds to the atmosphere. What I think is kosher is that we all sing songs now. We're planning to go to New York soon to cut "Jump Back Sally", "I miss my baby" and our new instrumental "Sapphire Robe." Maybe a video might be in the future. We plan on being around."

Battle of the Bands is coming up. Are they optimistic? They think they have a good shot. All in all, it should prove to be a great weekend (with the E street band? Hmm Hmm.) Right now though, C-Pulse seems to be playing in the right direction. They're finally coming together as a working whole. And that's good because I myself am tired of going to parties with thirteen people sitting around as if they were at some church's pancake breakfast. I myself am tired of listening to some droning voice off a slab of plastic. We need more live stuff in music and in the audiences. Check C-Pulse out the next time you hear of anything-they might make you happy and get up and dance as they're happy doing what they do--makin' music.

From page 10

Dr. Strangelove

ends tonight

classical music. A pipe hangs from the underbelly of one and injects gas into the top of the other. Having unloaded its fluid cargo into the aircraft's hole, the sagging, spent pipe withdraws back into the body of the dominant cruising craft. With this sexually musical metaphor Kubrick suggests that male sexual fantasies manifest themselves in the aesthetic beauty of technological achievement. Certainly the film's penultimate shot would suggest so. Pickens has to manually release the bomb he and his crew have been carrying. Accidentally, when the bomb bay doors open, Slim Pickens blasts his way earthward atop the H-bomb, whipping the powerful missile between his legs with his cowboy hat in a wargastic orgy of self-masturbation. Pickens, the bomb, and the shole motley crew explode to the syrupy strains of Vera Lynn's "We'll meet again, don't know where, don't know when".

Today, as 'four more years' passes under the spotlight of a real star-wars movie that threatens to make us all famous for at least one day in our lives, the nuclear arms race proliferates and a Euro-theatre of war becomes likely: Stanley Kubrick's "Dr. Strangelove" is horrifically relevant. It plays at the Trans Lux for its last night tonight. See it.

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For Sale

Honda 1979 CM400T. Ex. cond., vetter fairing, back rest custom paint, pin strip $875 Neg. 7,200 miles. 871-7386. FS3/27

Selling my family due to drastic financial problems. Sansui R-992 50-watt. Programmable digital memory receiver. Technics Semi-automatic B-20 Turntable, and hard to find, easy to listen to Genesis I speakers. Excellent, excellent condition. $400 the lot. Call mornings or nights and keep trying at 429-5476. Serious and sympathy calls gladly accepted. FS3/26

Spring is here! The Eastern Conn. Flea Market will re-open Sun. March 31st at THE MANSFIELD DRIVE-IN THEATRE, Jct. Rte. 31 & 32. For Dealer info. please call 423-9660 or 456-9890. FS3/31

1979 Datsun 210 Hatchback, 4 speed, Jensen AM/FM Cassette with equalizer, one owner, car reliable, $1200 684-5391. FS3/27

Anyone interested-two Prince tickets available for March 26th show at the Civic Center. For information call 487-6493. FS3/27

YAMAHA GUITAR IN EXCELLENT CONDITION CASE INCLUDED ONLY A YEAR OLD ASKING $200 FOR BOTH CALL 429-5155. FS3/29

For Sale: Volksmodem 300 Baud with cable $65.00. Volksmodem 1200 Baud with cable $225. Use your Dec-Rainbow or IBM-PC as full screen computer center terminal with y-term! Call Tolland Business Systems 871-2529. FS3/29

Gibson electric guitar $160.00 with free case. Also Fender Amp. $180.00 with free distortion box. Call Pete 487-6423. Keep trying. FS3/27

1970 VW Camper, Newly Rebuilt Engine, Runs Great, Body Good, Radials, $1000 Call Pablo 742-0051 after 5:00. FS3/27

Want to see the PRINCE of Rock? 2 tickets. Excellent seats. Best offer. Call 429-7182. FS3/26

A pair of U2 tickets for Hartford April 23rd best offer. Call Sharon 487-1305. W3/29

Tickets to the sold out PRINCE show 3/26. All reasonable offers accepted. 487-6353. FS3/26

Dodge Colt, 1977, good condition, good tires, 35 miles per gallon, $900 or best offer. Call Julian 486-2503 (days) or 487-0190 evenings. FS4/1

Get shut out of Hartford? I have two tickets for Prince in Syracuse 3/30/85. Call 429-1442. Good seats at a fair price. FS3/27

Nursing majors: For sale: two nursing uniforms and lab coat, size 15/16, also all nursing textbooks for fall of the junior year. Phone 423-7525. FS3/28

For Rent

WALK TO PRIVATE OCEAN BEACH from 3 level townhouse on NANTUCKET ISLAND, sleeps 6, decks 2 bd., w/d, kitchen etc. Call Keith 487-0350. FR4/3

Looking to sublet this summer? Fully furnished duplex apartment with laundry and tennis court. For more information phone 487-0056. FR3/27

Woodhaven apartment summer sublet with fall option. Two bedrooms, balcony, dishwasher, hot water included. $340/month. Half of May rent is free. Call late night 429-2270. FR3/27

SUMMER SUBLET-Available May-Aug. 3 miles from campus, partially furnished. $240/mo. plus util. Call 487-0051. FR3/29

Summer sublet with Fall option. 1 bedroom apartment. Walden Apts. Pool and balcony-$200/month plus utilities. call 429-4767. FR3/27

FOR RENT: Newly refinished 5 1/2 room (2 bedroom) apt. Heat, hot water, dishwasher, stove, refrigerator; washer/dryer hookup. Share 2 large porches with owner. Garage space available. Large lawn area. References required. Willimantic 423-5515. FR3/26

SUMMER APT.: Available in May until Sept. Fully furnished, great sunny yard, 1/4 mile from campus. (No need for car). Call for info. 429-6398. FR3/26

Summer sublet with fall option two bedroom apartment 1/4 mile from campus. Shaded apartment with great sunny yard. For info. call 429-1503 anytime. FR3/28

Summer Sublet w/Fall option. Two bedroom apt. Walking distance to campus. Semi-furnished, clean. FREE rent May 10-31. Call 429-0445 afternoons/evenings now. FR3/29

SUMMER SUBLET: LARGE SUNNY APT. 3 1/2 miles from campus. Plenty of room for three. May 20th thru August. $280 p/m. 429-7893. FR3/29

Hey you! Summer subletters needed for our mostly furnished 4 bdrm. apartment. Up to 4 people, with fall option for 2. Individuals welcome. 429-3960. Close to campus! FR3/28

Apartment for rent available mid-May through August includes fall option. $270 per month within walking distance from campus. For more info call 487-0298 Ask for Jim or 429-6076, ask for Barbara Moore. FR3/27

Summer Sublet. 2BR Woodhave Apt. with fall options. Available May. Dishwasher, includes hot water, balcony, pool rights, A.C. facility. Call 487-5549 evenings. FR4/1

Carriage House apartment to sublet for summer. Furnished, full kitchen, 1/2 mile from campus. Call 429-9816. FR4/1

Summer apartment. 1/2 mile from campus. Good for 1, 2, or 3 people. $250/month. Doug 486-3904. FR3/28

Roommates/ Housemates

Looking for an apartment for fall. Will have access to a car. Preferably in general direction of Hartford. Call JoAnn 486-9028

ROOMMATES WANTED: Two Females to summer-sublet a spacious, attractive apartment walking distance to campus. $125/mo each plus utilities. No smokers or pet owners please. 429-5034. RH3/27

Ride Board

Ride need to Syracuse! Almost any weekend. Will share expenses. Please call 487-5044 (Keep Trying-Thanx!) RB4/3

DESPERATE I need a ride to Hartford for tonight's Prince concert. One way. Willing to help with gas. Call Frank 487-6493. RB3/26

Ride offered to Ithaca, NY on way to Toronto. Leaving 3/28 returning 4/1. Please call 487-7047. Ask for Rich. RB3/28

Help Wanted

PAID Position offered

Typist needed for 1-2 hours on Thursdays. Call 429-9384. Ask for Joanne. Must be able to type 40 w.p.m.

TEACH OVERSEAS! Graduating seniors should investigate these challenging opportunities! Send self-addressed, stamped envelope to FRIENDS OF WORLD TEACHING, P.O. Box 1049, San Diego, California 92122-1049. HW3/29

AIRLINES HIRING. $14-39,000! Stewardesses, Reservationist! Worldwide! Call for Guide, Directory, Newsletter. 1-916-944-4444 X UCONNAIR. HW5/2

CRUISESHIPS HIRING, $16-30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-916-944-4444 X UCONNCRUISE. HW5/2

SPRING is coming!! Part time positions available selling flowers. Work outdoors Fridays, Saturdays, or Sundays. It is possible to do your homework while selling flowers. Car needed. No investment on your part. Full days only. Call: S.D.R. Enterprises 742-9965. HW4/25

$10-$360 Weekly/Up mailing circulars! No bosses/quotas! Sincerely interested rush self-addressed envelope: Dept. AN-7CEG P.O. Box 910, Woodstock, IL 60098. HW4/4

Full Time: Apply in person only. Campus Florist Downtown Storrs. Flower Experience Helpful. HW3/27

SUMMER WORK interviews today. Wanted-MATURE and HARDWORKING UConn students. Earn $324.50 a week. Work out west. Information sessions today in Arjona 441 at 3:30 or 7:00. Bring pen and be prompt. HW3/26

$60.00 per hundred paid for processing mail at home. Information send self-addressed, stamped envelope: Associates, Box 95, Roselle, New Jersey 07203. HW3/26

HELP WANTED...Ideal job for college students...a small business needs bright cheerful part and full time office assistants. Females preferred. Summer jobs also available. Good pay. Flexable hours. Good typing skills and car a must. Phone Jeff 10 a.m. to 6 p.m. 456-1811. HW4/5

Wanted

To RENT-Small house, cabin, trailer, in private location for single quiet college grad with handyman skills. Call 429-4259 as for Tim. W3/27

Campus representative to distribute career search enhancement related information. Individual should be thoroughly familiar with campus buildings, clubs and organizations on campus. Call 412-863-3182 after 6pm or write Bob Reid, 175 Oak Lane, Jeannette, PA 15644. W3/26

Responsible students wish to house-sit, rent a house, or border from mid-May through August. Interested Fall-Spring option. Interested in Gurleyville-Codfish Falls Roads, Dog-Bundy Lane vicinity. Enjoy doing yardwork. Phone 487-5624 between 4:30-10:00pm or 8:30-10:00am. W3/27

PAID Position offered

Typist needed for 1-2 hours on Thursdays. Call 429-9384. Ask for Joanne. Must be able to type 40 w.p.m.

Personals

To the blonde guy in MORG 201 who always sits with the three girls in the third row. Why don't you give someone else a chance? I've been interested for weeks. By the way, where were you last week, I missed your smile. From the blonde with the Diet Coke.

99% of the people in Allenhouse are cool, fun, fantastic, joyful, and know how to party. The other 1% sleeps in 310

JAY 3rd floor Brock, I've been watching you for a long time now and I would really like to get to know you better...Are you interested? Please reply in personals.. An Admirer

Anna, Who would have imagined we'd become such good friends. Your very special to me and always will be. Thanks for being you. Bill

DAVE P. 4N McMahon I've been watching you and want to see your tan lines!!! Is that possible??!! Do you like blondes or do you just want to suck face??!! Wanting you, Sex Kitten

Hey Rita: You know when you make plans with a friend to go out and then you really never spend the time together? I hate when that happens. – Donna

Genus Maximus: Don't be sad, don't be blue, you don't need "You-know-who"! Thanx for being such a great roomie, you're the best! Any time you need a road-trip just pop out the contacts and I'll drive!

Happy Birthday Gretchen! HAVE FUN but don't leave your socks in our room again. Love B & G & K

To the hot blonde in EE201 who likes flip-flops. Thanks for the pizza date Sunday. Hope to do it again soon. The guy with the flaming black boot

Terry (Fairfield 3rd) Here's the personal you requested. HAPPY BIRTHDAY! You better PARTY HARDY now that you're finally legal P.S. Does this make up for standing you up on Friday? LUV ANNETTE

Marybeth ("Beast")– Alright kid, from today til July you can use your own i.d.! Yeah!! (in one month I'll join you!) Have a spectacular Birthday. Enjoy yourself honey! Of course, we must go shopping again soon during the day! Ha..ha...Have a good one, my friend..Love, Carol ("Crow")

To all who were at Woodhaven Friday night: You are all terrific-thanks for contributing to its success. We loved having you and hope to see you at the next one. Pictures should be in by the end of the week– definately stop by!! The photographer

Eh, Liberal Radicals of TBS and KKPsi, look how much trouble we can cause in one weekend-Keep up the good work! –A fellow hemopheliac P.S. Jello Forever-Headlights keep on beaming! Love, lowbeam

Happy Birthday EARL!!! Betcha thought I forgot huh?? Well, SURPRISE, SURPRISE! Have a blast (don't get too zooted!) From your friend..."Shorty"

Honey, Happy Birthday
Love, S & M

See page 13

GUT **BY RICK SUTTON**

GUT- I AM PSYCHED!! DO YOU KNOW WHAT WEEK THIS IS?? IT'S SPRING GEEK WEEK!!
THAT'S THE WEEK WHEN ALL THE GEEKS ON CAMPUS GET TOGETHER FOR FESTIVITIES AND GENERAL ROWDINESS.
3/26
SOUNDS LIKE FUN. WHAT DO YOU GUYS DO- DRINK A BEER OR SOMETHING??
OH, COME ON, GUT. I SAID ROWDINESS, NOT COMPLETE INSANITY!!!

Shapely **Deena Shuford**

WANT TO HEAR THE FUNNIEST THING?
YOU KNOW THOSE JETS THAT LEAVE THE LINE OF EXHAUST BEHIND...
THE ONES THAT FLY REALLY HIGH...
WELL LANA THINKS THEY'RE SKY-WRITERS THAT CAN'T WRITE.

The Shoe Talks **By Dominique Wasselin**

From page 12

Personals

MARK WRIGHT B 3rd floor, Can we talk? No it's not Joan Rivers just a Johnny Carson fan. P.S. you name the time and place

Once upon a time, some people from Rhode Island decided that UConn in Snoorz Ct needed excitement. So they brought us—Derby Week

MARC: Happy twenty-first birthday. I hope that your birthday is as happy as you make me. —With all my love, DARLENE

Sil I must say-I'm very glad you'll be staying in the east and isn't it the joyest of all joys that we are still at UConn? — A Lillian Gish fan

Rob, Sorry I missed your Tacky Club party. How about a ranin-check? I'm eagerly awaiting the next bomb scare at HRM. Wendy

Lori M.—Did I ever tell you that I think you're pretty?...

WANTED: Senior engineer, blonde, glasses must have lived in a jungle aparTment with 3 other guys apply in persOn at huskies at the dart boarD

Happy Birthday Lisa Pizza the scarfaced Big Head! Don't walk into any attack trees you don't know unless you want them to carry you home. Love, Kimmy Wimmy and Nancy Pancy

To the guys from Russell D at Dairy Mart Saturday night-Let's take Tim's truck and go for a ride Friday night. Reply in personals. The girls from Watson

To LARRY S.—a belated birthday wish to one exceptional PISCES! They say fish is brain food and perhaps this could have some distant connnection to your prospective "doctor" image (You're going to be a fish doctor...It's in the stars.) Happy birthday, sincere congratulations, and the very best of luck to you. Love, Moira

TO THE PRIDE OF THE PROVINCE: LET'S GET PSYCHED FOR A WONDERFUL FORMAL. LOVE THE DELTA ZETA BACKBONE P.S. LET'S HOPE CUJO DOESN'T SHOW UP

UConn Soccer: Don't worry, it's not whether you win or lose, it's how you look playing the game. Good luck next year. P of the TFC

Happy Birthday to you
Happy Birthday to you
Happy Birthday Little Heidster
Who turned legal yesterday
Happy Birthday to you

To the little sisters of SAE, Thanks alot for all your help at the Beer Fest. You girls are the greatest. Get Pysched for Greek Week. The Brothers.

Brothers of ZETA PSI...Greek week is coming—Are we ready for a repeat of last year??? Chris

Graduate Ladies of Killingly 2, Pam & Anne: The east coast girls ARE hip!...Thanks for one of the best birthdays ever and a terrific year. (Mike Vic John & Dave—you guys are included too!) Here's to good friends, great times, fine wine and cheap thrills! Love, Michelle

Cindy, Here's to seafood, French wine and little wooden penguins with black bow ties. Christopher

Miscellaneous

NOW JUST $85.00 ON CAMPUS! T.C. PRODUCTIONS D.J. Service with today's hottest music. Lights included. Call Ed Anderson at 487-4832(weeknights) or 456-2790 (weekends). M4/2

SKI SKI SKI SKI SKI
SNOW SNOW SNOW SNOW SNOW *SATURDAY SATURDAY SATURDAY SATURDAY SATURDAY*
Ski Club Bus Trip(3/30) call (487-5336)(487-6641)(429-5399) (486-5213)(487-4714) USG FUNDED. M3/28.

RECORD SETTERS
D.J. Service
Affordable entertainment
487-6513 ask for Dave
M3/29

Too busy to type your own work? Call Sandy, freelance typist at 423-6374 in advance (No home phone) for professional typing on Selectric. Sliding rates: 75¢ double. Negotiable. Free editing. Transport arranged. Dissertations: my specialty. M3/26

ATTRACTIVE PEOPLE: 4 months to 40 years, wanted to learn modeling. Earn your portfolio in exchange for your modeling. Professional photographer and trainees. 742-8569. M4/5

Looking for Auto Insurance? Our one stop protection is all you need. Find out from Tom Lobo 423-6374. American Mutual Insurance Companies Life/Auto/Home/Health. M5/3

Underground Sound of New York. Let us show you what makes us the hottest entertainment Company on Campus!! Underground Soundline: 487-5386. M3/28

****DON'T GO SOUTH****Come to KILLINGTON with the UCONN SKI CLUB *Luxury slopeside condos, HOT TUB PARTIES, and Spring Skiing-TAN on SKIIS! *USG Funded. M3/28

DJSC JOCKEY, SPIRO the MOJ (master of Jam) offering TOP Big Sound, Equipment, and ligting. Plenty of references. Over 1000 records. Call 429-1109 for appointment. M3/26

ACE BODY MOVERS DJs: We play your requests before you request them! Call today for dorm parties, semi-formals, toga parties or any event. Alan 487-8500. M4/2

Unbeatable prices for the best DJ sound systems on campus. Earl Russ, Earl's Traveling Disc. All request dancing music. Over a decade in service. Now there is no reason to go anyplace else. Limited time only. $85.00 on sound system 423-1508. M5/3

Events

Have you ever had an out-of-body experience? Ever had the sensatoin of flying or floating in your dreams? Maybe it's time you found out about ECKANKAR, the ancient science of soul travel. Open discussion on Wednesday, March 27 at 7:30 in Arjona 345. Everyone is welcome. E3/27

Towers, find your perfect fit at the nut and bolt mixer. Everybody will be screwing aorund!! Thursday March 28th Positive ID required. E3/28

CREW CLUBIMPORTANT AND ORGANIZED MEETING. PLEASE ATTEND. BRING M&M AND SWEATSHIRT MONEY. NEW AND EXCITING DEVELOPMENTS SU216A TONIGHT. 8:00 P.M. E3/26

******PSYCHOLOGY CLUB****
All old and new members are encouraged to attend this mandatory meeting, Wednesday, March 27th, 6 p.m. in RM. 190 Psych. Bldg. USG funded. E3/27

Find inner satisfaction! Come worship with us! Silent vigils held Sunday through Thursday 4th floor Allen House between 11:00 p.m. and 8:00 a.m. Hours subject to change on weekends, so call ahead—QUIETLY! E3/26

****MT.SNOW BUS SKI-TRIP****
Ski club day trip to Mt. Snow(3/30) Only $25.00 includes transportation, skiing and A PARTY ON SKIIS. Call(487-4714)(487-6641)(487-5336)(429-5399)(486-5213). E3/28

Send a Tuck-In for April Fool's Day. Sign-up in Hollister B Lounge Tues. 3/26 and Wed. 3/27 1-3pm and 5-7pm. Campus wide delivery Sun. 3/31 and Mon. 4/1 $1.25. E3/27

Spring is here! The Eastern Conn. Flea Market will re-open Sun. March 31st at The Mansfield Drive-In Theatre Jct. Rte.31&32 for Dealer info. please call 423-9660 or 456-9890. E3/29

ATTENTION CAMPUS: Send a FOOL you know a carnation for April 1st for only $1.00. Delivery to all parts of campus. Orders taken at Towers Union Friday the 22nd, Monday the 25th, Tuesday 26th from 11 a.m. to 4 p.m. Sponsored by Webster House E3/26-

**Erotic Tuck-ins for April Fool's Day!! Orders taken Library Lobby Tues. March 26th and Wed. March 27th form 6 to 11 p.m. Sponsored by Crawford D. E3/27

The Graduate is here March 28th 7:30 and 9:30 LS. 154 $1.99 admission. Come see it! Sponsored by Zeta Psi

Greater University Chapter of the University of Connecticut Alumni Association seeks sons and daughters of UCONN alumni living in northeast Connecticut to apply for two $500 scholarships. Application forms at UCONN Alumni Office (Tel: 486-2240). Deadline to submit applications is April 10. Winners notified May 1, 1985. E4/2

******SNOW*SUN*SKIS******
Spring Break means AWESOME Spring Skiing at KILLINGTON, VERMONT!! Tan on skiis!! Luxury Condos with PRIVATE HOTTUBS and parties. Still room left!! Sign-up NOW for a PARTY on SKIIS. Catch the Spirit. E3/28

BICYCLISTS There's a Bike Club meeting at 7pm Tues. 26 in 217 Commons. Find out about groups rides, touring, repair clinics, riding clinics and more. New members welcome! E3/26

April Fool's EROTIC CANDY Sale March 25(Mon.), 26(Tues), SU 11-3, Delivered April 1. Sponsored by TBS. E3/26

April Fools EROTIC CANDY SALE March 25, 26 SU11-3. Don't miss it! Sponsored by TBS. E3/26

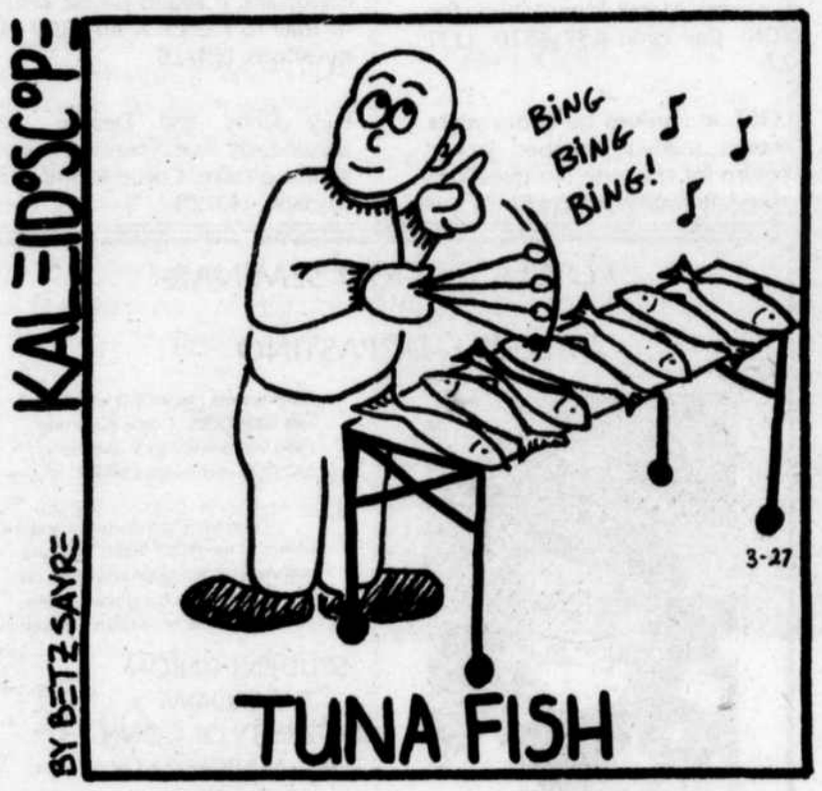
The Annual N.S.S.L.H.A. Mini-Convention will be held Friday March 29th from 11:30-3:30 in Room 139 of the Coomunications Building. Refreshments will be provided. E3/28

Derby Day Beerfest-Dance Party Sponsored by Sigma Chi Friday Night, March 20, at ROTC, 9:00pm to 1:00am, $3.00 admission, 50¢ Beers. All proceeds to benefit the March of Dimes Tickets sold 10-4 SU Lobby. E3/29

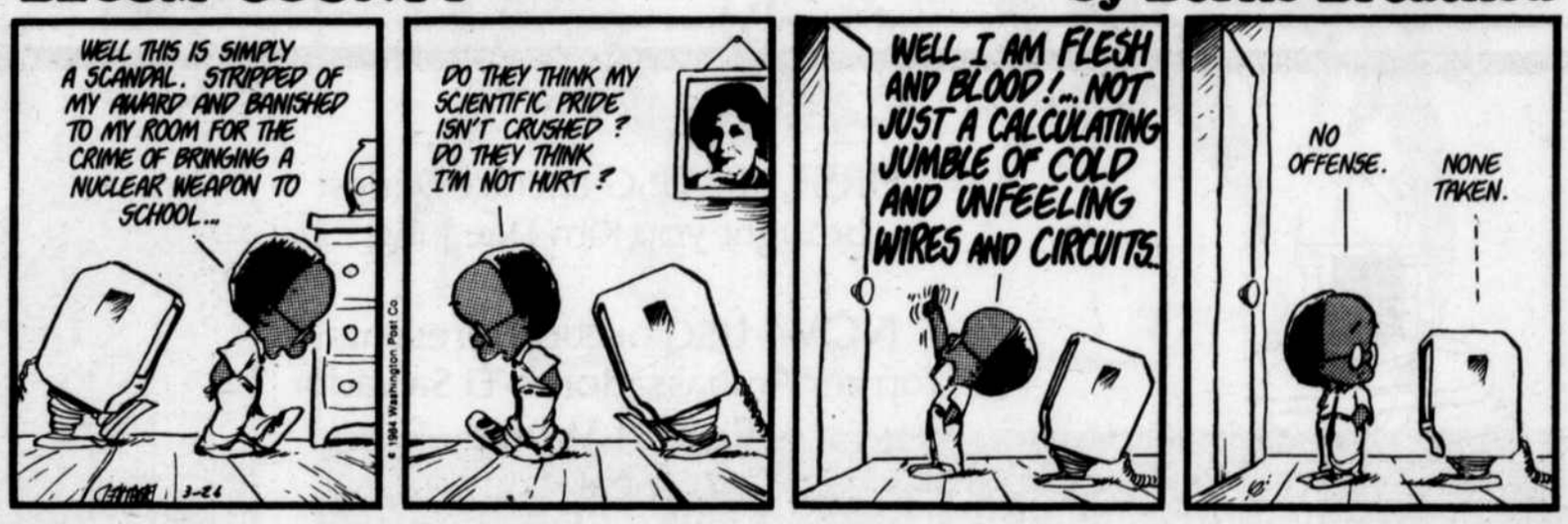
Lost and Found

LOST: 3/18 GOLD BRACELET between Jungle and School of Business. Greak Sentimental Value, REWARD! Donna 487-7569. LF3/29

See page 14



BLOOM COUNTY **by Berke Breathed**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DO THEY THINK MY SCIENTIFIC PRIDE ISN'T CRUSHED? DO THEY THINK I'M NOT HURT?
WELL I AM FLESH AND BLOOD!...NOT JUST A CALCULATING JUMBLE OF COLD AND UNFEELING WIRES AND CIRCUITS.
NO OFFENSE.
NONE TAKEN.
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3-26

Doonesbury BY GARRY TRUDEAU

"MARCH 26—JOANIE GOES TO VISIT HER MOTHER. I'M ON MY OWN WITH JEFFREY FOR THE FIRST TIME.."
TAP! TAP!
"AT 3:00 A.M., JEFFREY CRIES OUT IN HIS SLEEP. FROM WHAT JOANIE HAS TOLD ME, I KNOW THIS PROBABLY MEANS HE'S WET."
TAP! TAP! TAP!
"SO AS NOT TO WAKE HIM UP WITH THE LIGHT, I TRY TO CHANGE HIS DIAPERS IN TOTAL DARKNESS, A TASK ROUGHLY EQUAL IN DIFFICULTY TO TAKING APART AND REASSEMBLING AN M-16 IN A GUNNY SACK."
TAP! TAP!
"I DIAPER HIS HEAD."
TAP! TAP!
3-26

Four left in NIT

By Mark Pukalo
Associate Sports Editor

The National Invitation tournament, called by some "the Nowhere Invitational," couldn't have prayed for a better final four than they received.

UCLA, Louisville, Indiana and Tennessee make up the four teams who will meet in Madison Square Garden for the once great tournament title this Wednesday and Friday night.

The NIT was once on the same level as the NCAA tournament, but it has regressed to be nothing more than a tournament full of castoffs from the NCAA. This year however, the four teams which made it to the Garden are traditional winners in the college ranks.

Indiana coached by the best in the business, Bobby Knight, was expected to make a run at the national title at the beginning of the season, but the Hoosiers were very erratic in the middle of the season and had to settle for an NIT bid. Olympian Steve Alford was even benched by Knight due to his inconsistent shooting. Alford might have been suffering from basketball burn out, but he has come back to have a fine tournament thus far.

Tennessee is coached by a Bobby Knight disciple, Don Devoe, who always seems to do well at the end of the season and gives more-talented teams fits during the regular season.

Louisville has been in the NCAA tournament nearly every season in the past two decades, but injuries did the Cardinals in this year. Super shooting guard Milt Wagner was out most of the season and freshman Kevin Walls, who scored over 40 points per game in high school red shirted at the beginning of the season. Coach Denny Crum always plays one of the toughest schedules in the nation and his teams are always

See page 15

... stall may be eliminated forever

From back page

deep freeze in the middle of games to stay in it with a more talented opponent.

Hardly anyone likes a stall, but if you are a true basketball enthusiast, a stall can be a very interesting part of a game. Without the stall a big underdog may not have as good a chance at beating a large favorite. It is tactical judgment, but to most I guess not very exciting.

It is very difficult to say whether the 45 second clock is entirely good for college basketball. If there is any amount that can be acceped it is this one. A 30 second clock would make the college game into another NBA with more scoring, and less decision making for the coaches. Why would they want to be like the NBA? College is a king in television ratings and fans.

In more games than not a shot clock does not even make a difference, but in those games where a team is quicker and wants to use it to their advantage it may come into play. It seems ridiculous that the NCAA does not want a shot clock in the tournament, but when you think of it they are in fact replying that they want to know who is the best basketball team, using every part of the arsenal, whether it is quickness, ballhandling, patience or coaching expertice. To my recollection there hasn't been a stalling team who has won it all. The cream always rises to the top.

The NCAA must be careful that they don't mess up the best game in town with wild rule changes. A 45 second clock would not be the death of college basketball, but it does eliminate a part of the game which is more exciting than most people think.

There is also another rule which has been mulled over lately. Coaches have often complained about a team which is behind fouling at the end to put the leading team on the foul line for a one and one many times. At the beginning of last season it was decided to make every foul in the final two minutes a two shot foul so that the leading team would not lose their lead as easily. But this backfired because tempers would flare after an intentional foul. Since there was no penalty for an intentional foul a team would grab the worst foul shooter every time down the floor even if he did not have the ball. This rule was gone quickly.

Some this year are proposing if a team is over the limit and fouls in the final two or three minutes they get one shot and the ball. This may not cure the length of the final few minutes of ball games, but it is a step in the right direction.

Rules are important to any game, but the college game is something which must be handled with care. You don't mess with success and right now college basketball is one of the most popular, if not the most, spectator sport in this country.

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From page 13

Lost and Found

FOUND: Gold earring with scalloped edge and red bead on top. Found in front of frats. Call Jeff at 487-6351. LF3/27

Colored Shell Bracelet FOUND in S Lot near Merrit-found Wed. the 20th. Call Lynn 487-4520. LF3/27

LOST: at Huskies on Friday night brown leather bomber jacket. Return for reward—No questions asked. Rob 429-3605 LF3/31

FOUND: 2 G.M. keys behind Hale Hall-claim at CDC office 429-9385. LF3/29

FOUND-pin striped coat at Huskies-black with blue/purple stripes. Call 487-5885. LF3/28

PASSPORT lost along with black blazer at Ted's Friday night. Very important. If found please return or mail to French A Rm. 207 No questions. LF3/28

Hey Chris and Debbie, you deadheads, we found Debbie's senior picture. Come to the CDC to claim. LF3/28

FOUND: Green Canvas wallet with identification on Fairfield Rd.(in front of library.) Call 487-4578. LF3/26

LOST: GOLD STAR-LIKE MONET EARRING, MEXICAN TWO PESO ATTACHED. (JOE, WHO TOOK ME TO SOCIOLOGY 3/7 FROM "F" LOT, PLEASE CHECK CAR) CONTACT EXT. 4221. LF3/26

FOUND: pair of rosary beads on the small hill near Stowe Hall (coming from the direction of the library). Claim at the C.D.C. LF3/28

FOUND: In PB-36 (3/25)] Plastic, blue key-chain with 2 keys. Call: 487-6529. LF3/28

FOUND: Gold wire framed glasses March 21 in front of Jorgenson Auditorium-please call 486-4226 LF3/27

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Sigma Chi Derby Day for the March of Dimes. Beerfest March 29, Olympics March 28. Sponsored by Sigma Chi and the local Business Community. Should be HOT!! A3/29

"April 14th through April 20th is GREEK WEEK-All Campus Greeks are encouraged to participate in this celebration of our Greek Heritage" signed Zeus. A4/20

BICYCLISTS There's a Bike Club meeting at 7pm Tues. 26 in 217 Commons. find out about group rides, touring, repair clinics, riding clinics and more. New members welcome! A3/26

****SKI BUS TRIP****
Join the Ski Club Saturday(3/30) at Mt. Snow. Only $25 includes transportation, spring skiing, and a PARTY on SKIIS in the Sun! Space is limited so sign up now: Call(429-5399)(486-5213)(487-6641) (487-5336)(487-4714). A3/28

GERMAN CLUB We're off to a good start! Next meeting Thursday the 28th. See you all there. New members welcome always! A3/28

If you are concerned about suicide at UConn, come to a meeting of Students for Suicide Prevention Wed. 3/27 6:00 School of Business rm. 116. A3/27

"THE BLACK JEWS OF ETHIOPIA: PAST, PRESENT, AND FUTURE-OPERATION MOSES AND THE ISRAELI RESCUE MISSION." SLIDE PRESENTATION AND DISCUSSION PROGRAM, LED BY JACK SPIEGEL. WEDNESDAY EVENING, MARCH 27, COMMONS 310, 7:30 P.M. SPONSORED BY HILLEL AND THE JUDAIC STUDIES CLUB. FREE ADMISSION. FREE REFRESHMENTS. A3/27

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"EL SALVADOR–ANOTHER VIETNAM?"

Thurday, March 28th
7:00-9:00pm
Jorgensen Auditorium

Admission is Free.

... Big East

From back page

in big trouble.

It was not only Harold Jensen's fine hustle and shooting that propelled the Cats to Lexington; it was Harold Pressley's inspired play (15 points) and Ed Pinckney's tough rebounding. Pinckney got Villanova to the Southeast final with a stirring performance on defense against Maryland's Len Bias in the semifinals, holding the Terrapan star to just eight points.

The Cats were definitely in the right region at the right time. Dayton, Michigan, Maryland and North Carolina is not one of the bumpiest paths they could have taken to Lexington, but there are a lot of other teams with more talent than the Cats that wouldn't have been able to do it. They are an experienced team, and they had been in two regional finals in the three previous years so they were due.

St. John's was also due. Coach Lou Carnesecca will be making his first appearance in the Final Four and face Georgetowr for the fourth time this season. It's bad enough playing the Hoyas once, but four times!

The Redmen are beginning to play as well as they were when they beat Georgetown earlier in the season. Chris Mullin badly wants to win a national championship in his senior season. His play in the Western regional was out of this world and he can smell that championship trophy. There is one big obstacle in his way though, the defending champs.

Mullin seemed to be going through the motions at the Big East tournament, but when the games mean more he wants the ball and everybody else wants to get him the ball.

It is not true at all that St. John's and Villanova are just happy to be there, they have a chance to take it all. There seems to be a more than consensus opinion that Georgetown cannot and will not lose. I haven't heard a person say that anyone else can beat the Hoyas. This kind of pressure has got to get to them in some way even though coach Thompson shields his players from the media. It would just be nice if someone would give the other teams some respect and stop raving about the "great" Hoyas

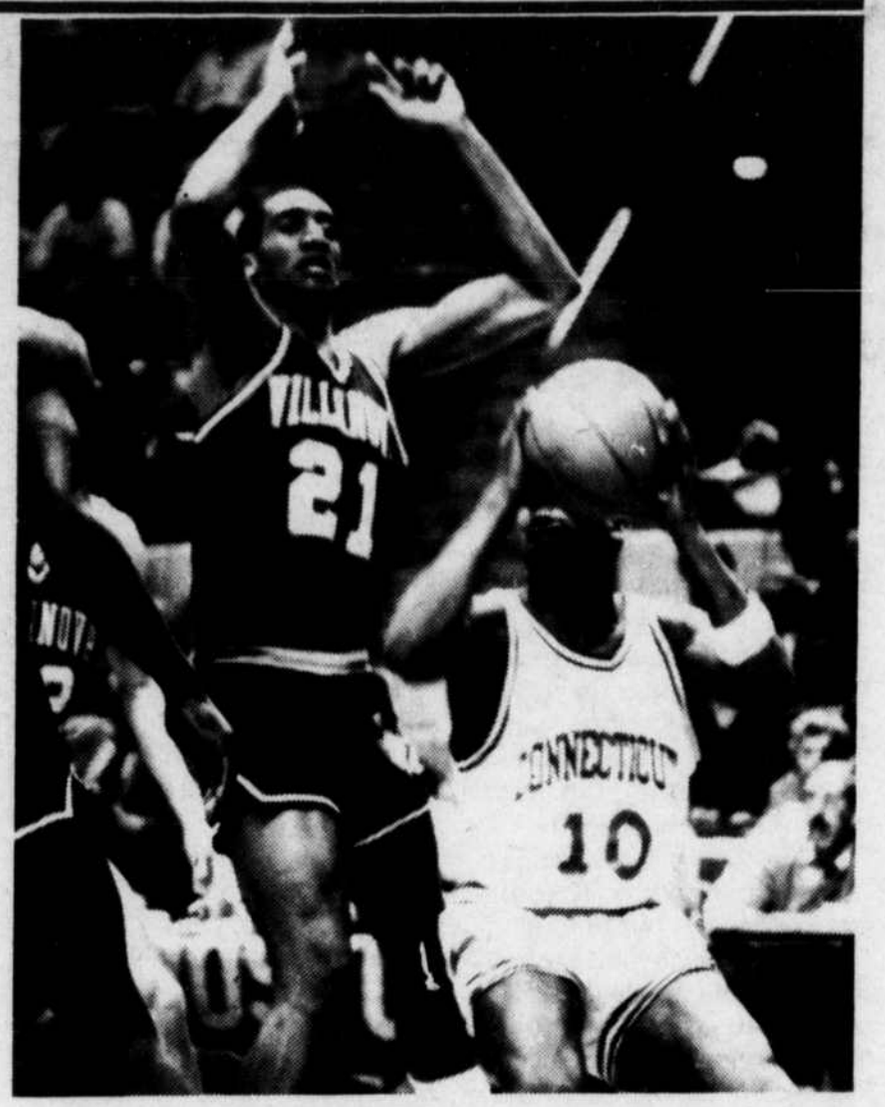
●

Rick Pitino was named the new head basketball coach at Providence. Pitino coached at Boston University three years ago and always put a well organized team on the floor. The past two years he has been an assistant under Hubie Brown with the Knicks.

It was a fine choice. Pitino is young, enthusiastic and has the reputation as a good recruiter. The main objective he has now it to bring in some athletes to form a base. He must be able to sell the program as one which is on the upswing. He must get across to a player who is talented, that he could step right in and start for him and possibly turn the program around. He should show them films of the year PC went to the Final Four and show them how the Providence fans can get behind their team if they win.

Other candidates who were in contention for the job included James Madison coach Lou Campanelli, Creighton's Willis Reed, Northeastern's Jim Calhoun and there was even a rumour that Al McGuire was involved also. I don't believe that one.

Other coaching jobs are opening up all over the country. On the list of candidates for the Fairfield job is UConn assistant Howie Dickenman.



Villanova's Harold Pressley (21) is a fine defender (Charlie Hisey photo).

... NIT down to four

From page 16

ready for post season play. If he were to win this tournament and end the season with 20 wins he may look back and say this was his finest coaching job.

UCLA is tradition. Back in the days of John Wooden the Bruins were a dynasty. Wooden won 10 national championships, count them 10, during his reign. The Bruins have come upon hard times in the past few years, possibly due to poor coaching or just less talented athletes. Nonetheless new coach Walt Hazzard seems to have put the Bruins back on the track towards being a major force in college basketball. They played NCAA tournament caliber basketball the last third of the year, but their record did not let them be included in the NCAA field.

The NIT will have a 16 team pre-season tournament and a 16 team post season tournament next season. But for this year they have the four teams they wanted in New York.

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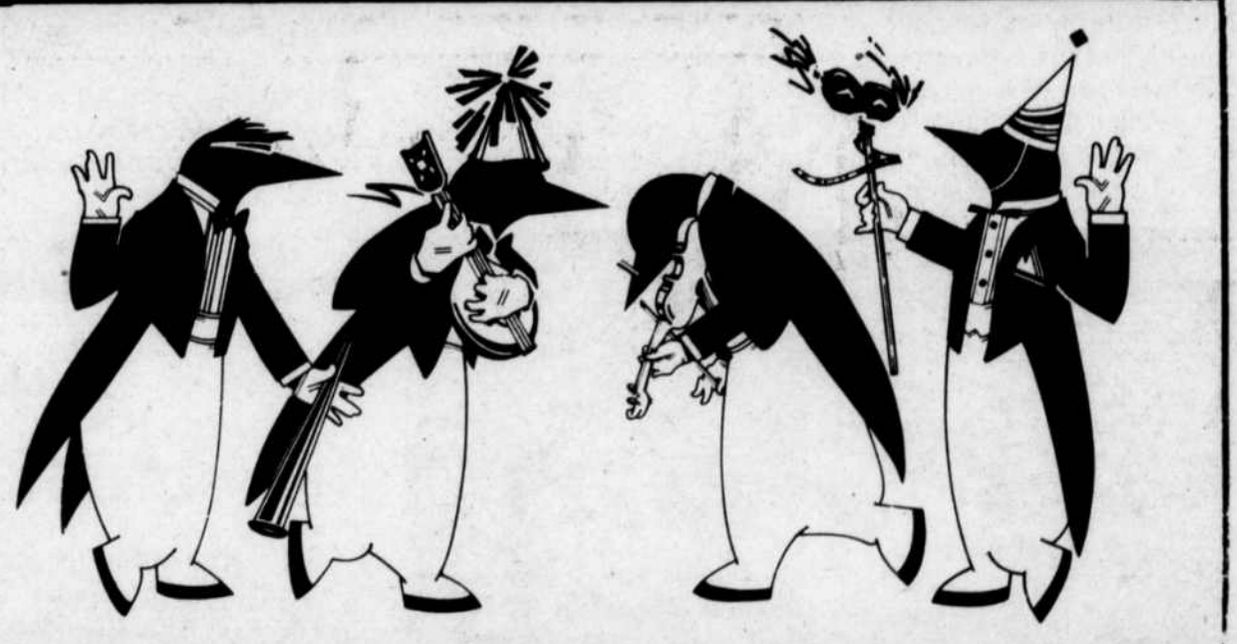


Friday May 3 7:00 PM to 2:00 AM
Governors Ballroom, Parkview Hilton Hotel, Hartford
Pre-prom reception courtesy of the Alumni Association
Full Course Sit-Down Dinner
Dancing to the music of The Drifters and The Marvelettes
Reserved Seating
Group Reservations accepted with the purchase of one ticket
Free bus transportation available
The Hilton has rooms availble at reduced rates
"Cash Bar will be available"
Tickets are $60 per couple on sale TOMORROW in 214 Commons.
Limit 300 couples
TRULY AN EVENING OF ELEGANCE

Redmen, Cats and Hoyas give Big East near sweep

By Mark Pukalo
Associate Sports Editor

Being greedy is not one of the Big East conference's least evident traits these days.

Three out of the four teams in Lexington, Kentucky for the Final Four are from the great eastern basketball league.

But Big East haters shouldn't be totally unhappy; it could have been four out of four.

Boston College had the ball and the game was tied with 14 seconds to go. Unfortunately for them they didn't get off the last shot, their opponent did. Andre Turner's 16 foot rainbow ended the Eagles' dream of a trip to Lexington or at least a meeting with Wayman Tisdale and Oklahoma in the Midwest final.

The Eagles had frozen the ball for over two and a half minutes before coach Gary Williams decided to use his second to last timeout with just 14 seconds remaining. His final timeout was used when there was no one open on the first inbounds play. Finally the ball was thrown in to freshman Skip Barry and he quickly flipped a bounce pass to Roger McCready. McCready lost the ball off his foot and Memphis State's Vincent Askew picked it up, dribbled down into the lane and dumped it back to Turner who nailed his second consecutive winning shot of the tournament.

It was a bitter ending to a post season run that wasn't supposed to happen anyway. The Eagles fought back from a 12 point deficit in the second half to tie the game and then grabbed a missed one-and-one free throw for a chance to win it. The main question is whether Gary Williams should have called timeout or just let BC continue their motion and get off a last second shot.

This is a good question and one that really cannot be answered. Sure, BC had the Tigers spread out and Michael Adams may have been able to split the defense and pass or shoot at the five second mark, but there were other circumstances.

Williams had used the same exact strategy against Texas Tech the week before and it worked as Adams nailed a 20-foot jumper at the horn. He had also seen Digger Phelps use the opposite tactics and have it blow up in his face as David Rivers lost the ball and Kenny Smith jammed one home to give North Carolina the win.

Williams may have wanted his players to calm down after freezing the ball for so long, but that may not be all that smart because it also gives the defense a chance to rest.

BIG EAST BEAT

The decision can go either way, you could probably do a study on the percentages of a team calling timeout in that situation or not and they would be virtually even.

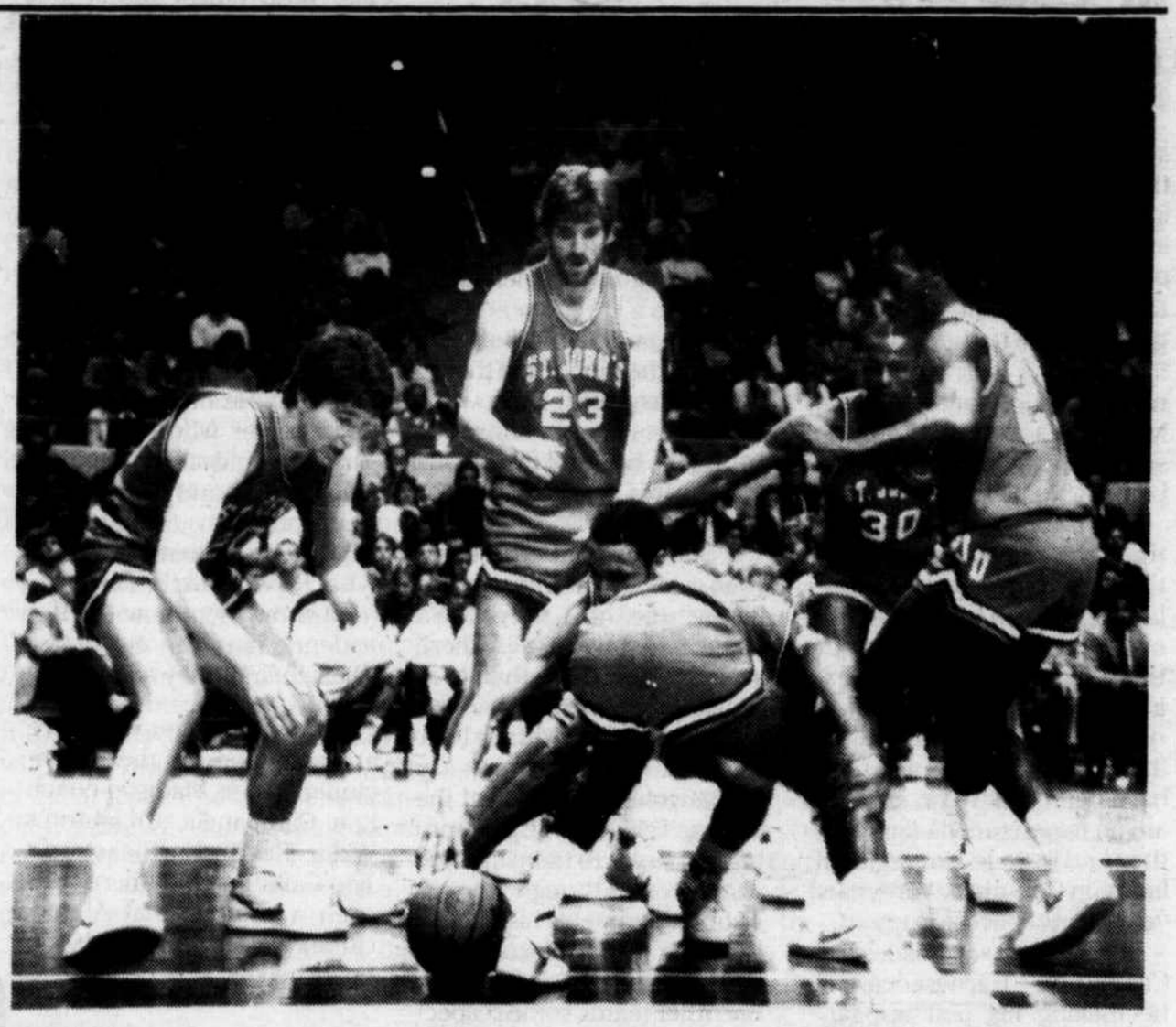
The game ended a very luck filled season for the Eagles. They were lucky in wins over UConn and Syracuse during the regular season and unlucky to lose to Syracuse in the Big East tournament and Memphis State Thursday to name just a few.

The Georgetown Hoyas are a lot of things, but you couldn't call them lucky. With the incredible athletic talent they possess, they don't need to be lucky.

The Hoyas showed multiple defenses against Georgia Tech in the East regional final including a box and one on Mark Price. Tech's All-American guard was held to only three of 16 shooting, that's under 20 percent. Georgetown coach John Thompson still felt that his team didn't do a particularly good job on Price.

"We didn't really stop him because he got the shots he normally makes, they just weren't going in," he said. Tech really lost its opportunity to win the ball game when Pat Ewing left with four fouls and they were bent on jamming the ball inside. They had to realize that the whole Georgetown team is built around defense and they won't let you go inside that easily even with the big guy on the bench.

Tech led 40-36 and could have increased it if they had been a little more patient and got the ball to Bruce Dalrymple and Mark Price on the outside. Yes, Georgetown can be beaten, but you cannot expect to make many physical, mental or tactical errors in the process.



St. John's starters Bill Wennington (23), Walter Berry (21), Chris Mullin (20), and Willie Glass (30) and Mike Moses fight for the loose ball (George Edwards photo).

Villanova coach Rollie Massimino and his team did not make many errors in the second half of their Southeast regional final win over North Carolina. The Wildcats and Tarheels played the first half as though they were all tied up in knots. It was one of the worst displays of college basketball in the history of the game, but the Cats came out strong in the second half while the Heels continued their ineptness. When a team has to go to a freshman that has scored but two points in a month, Ranzino Smith, to take some shots, you know they're

See page 15

Cubs will continue to play during day

CHICAGO (AP)—A circuit judge today upheld the constitutionality of state and city laws effectively banning night games at venerable Wrigley Field, the major league's last bastion of daytime-only baseball.

Attorneys for the Chicago Cubs, residents of the 71-year-old ballpark, had said earlier they probably would appeal an adverse ruling.

Attorneys had argued that the speedy passage of a 1982 state statute and a 1983 city ordinance proved the National League team was "tried, condemned and convicted" of operating a public nuisance before being given a chance to defend itself.

The state law subjects stadiums to strict noise pollution standards that are monitored by the Illinois Pollution Control Board. Chicago's two other large stadiums, Comiskey Park, and Soldier Field are exempt because both held night contests before the law was passed.

Earl Kelley (10) and Michael Jackson (30) know how to use the clock (Mark Caswell photo).

Shot clocks may be used in next year's NCAA tournament

By Mark Pukalo
Associate Sports Editor

Rules are made to be changed, but sometimes these changes go too far.

When the NCAA decided to experiment with a shot clock and in some conferences a three point field goal, some people, including myself, were skeptical. In the ACC, they decided to use a 30 second shot clock and a very short three point line.

Perhaps the main reason why the ACC instituted these new rules was that the previous year in their tournament championship game North Carolina held the ball for nearly the final 15 minutes of the game in the lead by only a few points. This game brought an extreme amount of criticism on Carolina and a cry for some sort of a shot clock. Editorials were written all over the country faulting North Carolina coach Dean Smith for his stall tactics.

The fault did not lie upon Smith though, it should have been layed on Virginia coach Terry Holland who insisted on sitting back in a zone for 10 minutes while the Tarheels played with the ball outside. When it got down to about three or four minutes to go Holland realized that he couldn't take the ball away from Carolina and must foul to get the ball back. It was nearly too late and Virginia got Carolina to the foul line with less than a minute to go. The Cavaliers almost won the game anyway, but it was Holland's fault for not forcing the action, not Smith's for wanting to play against the man to man rather than the zone with the lead and the ball.

This game was overblown as a reason for a shot clock, but it was just a tactical game in which neither coach would give in.

After a season of high scoring and ridiculous comebacks with the three point line the ACC took a step back to a 45 second clock.

In the Big East there was to be a 45 second clock which was turned off in the final four minutes. Teams would get to the four minute mark with a two point lead and play keepaway. This did not sit with them either so this year the clock has been on for the entire game.

Despite the use of the 45 second clock in most conferences around the nation the NCAA has yet to institute the rule in the post season championships. Due to this, teams have put on the

See page 14